

Sonata C Major

Oboe & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 44459

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Sonata C Major



Carl Heinrich Biber

Arr.: Peter Reichert

Allegro assai (♩ = 120)

Oboe

Organ /
Piano /
Harpsichord

6

A

12

18

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Aria. Più andante (♩ = 76)

mp

4

7

11

15

1. 2.

Presto (♩ = 144)

Measures 1-6 of the piece. The music is in 3/4 time. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. The first measure of the right hand is marked with a forte (*f*) dynamic.

Measures 7-11. Measure 7 is marked with a box containing the letter 'D'. The right hand features a series of eighth-note runs, and the left hand continues with a steady accompaniment. A forte (*f*) dynamic is indicated at the start of measure 7.

Measures 12-16. The right hand continues with eighth-note runs, and the left hand provides a consistent accompaniment. The music maintains a steady tempo and dynamic.

Measures 17-20. The right hand features more complex eighth-note patterns, including some triplets. The left hand continues with a steady accompaniment.

Measures 21-24. Measure 21 is marked with a box containing the letter 'E'. The right hand includes trills (marked 'tr') and eighth-note runs. The left hand continues with a steady accompaniment.

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