

Suite A Minor

Violoncello & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 44455

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Suite A Minor

Nicolaus Adam Strungk

Arr.: Peter Reichert

Allegro (♩ = 132)

Violoncello

Organ

Ped.

Soloregister

f

Manual

6

A

f

12

EMR 44455

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18 **B**

Musical score for measures 18-23, section B. The score is written for three staves: Bass, Treble, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The bass line is active throughout, while the treble line has more rests in the earlier measures.

24

C

Musical score for measures 24-28, section C. The score is written for three staves: Bass, Treble, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music continues with similar note values and rests. The bass line remains active, and the treble line shows more melodic movement in the later measures.

29

Musical score for measures 29-33. The score is written for three staves: Bass, Treble, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The music continues with similar note values and rests. The bass line remains active, and the treble line shows more melodic movement in the later measures.

Air (♩ = 80)

Musical score for the 'Air' section, measures 34-38. The score is written for three staves: Bass, Treble, and Bass. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'Air' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano) at the beginning of each staff. The music features a variety of note values including eighth, quarter, and half notes, with some measures containing rests. The bass line is active throughout, while the treble line has more rests in the earlier measures.

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6 ALTOS

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