

Suite G Minor

Tuba & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 44450

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Suite G Minor

Nicolaus Adam Strungk

Arr.: Peter Reichert

Allegro (♩ = 132)

Tuba

Organ

Ped.

Soloregister

f

Manual

f

6

A

12

EMR 44450

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18 **B**

Musical score for measures 18-23. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several trills marked with a double asterisk (**). The piece concludes with a double bar line.

24 **C**

Musical score for measures 24-28. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several trills marked with a double asterisk (**). The piece concludes with a double bar line.

29

Musical score for measures 29-33. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several trills marked with a double asterisk (**). The piece concludes with a double bar line.

Air (♩ = 80)

Musical score for the 'Air' section, measures 34-38. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the bass clef, with some notes in the treble clef. The piece begins with a piano (*p*) dynamic marking and concludes with a double bar line.

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Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
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 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
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 EMR 2209 HÖHNE, Carl Slavische Fantasia
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