

To my friend Stéphane Rudaz

The Golden Knight

E^b Horn & Piano

Gilles Rocha

EMR 4445

Solo Stimme / Voix / Part : E^b

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Fantasy for E♭ Horn Solo and Piano

Gilles Rocha

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I. Royal Entrance Fanfare

Maestoso ca ♩=108

Musical score for the first system of 'I. Royal Entrance Fanfare'. It features an E♭ Horn part and a Piano part. The E♭ Horn part is mostly silent, with a few notes in the final measure. The Piano part begins with a series of chords and a melodic line in the right hand, supported by a bass line in the left hand. Pedal markings are present under the piano part.

5

rall.

Musical score for the second system of 'I. Royal Entrance Fanfare'. The E♭ Horn part has a few notes. The Piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *cresc. poco a poco*, and *p*. A *lunga* marking is present over a long note in the right hand. Pedal markings are present under the piano part.

II. Before 'The Heroic Battle'

Cadenza Senza Misura, Libero

10

Musical score for the third system of 'II. Before "The Heroic Battle"'. It features an E♭ Horn part and a Piano part. The E♭ Horn part has a melodic line with dynamics *f*, *mp*, *mf*, and *f*. The Piano part has a rhythmic pattern in the right hand and a long note in the left hand. A box around the right hand part is labeled 'Repeat the boxe ad libitum tempo: c. ♩=92'. Pedal markings are present under the piano part.

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11

f più marcato *f* 6 6 3

Ped. * Ped. *

B III. Laments Before The Battle
Andante Con Moto ca ♩=92

16

In Misura ca ♩=92

p molto espressivo

Ped. * Ped. Ped. Ped.

22

Ped. Ped. Ped. Ped. Ped. Ped.

27

rall.

Ped. Ped.

C IV. The Heroic Battle
Allegro Vivace ca ♩=152

33

f *sfz* *sfz* *sfz* *f*

simile

38

mp *fp*

p

43

mf

48

3+2+2

3+3+2

f *mf* *mp*

mf *leggero* *simile* *mp*

53 3+2

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line starts with a 3+2 rhythm. Dynamics include *f* and *mp*. The piano accompaniment features chords and rhythmic patterns. A *mf* dynamic is marked in the piano part.

D

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes. Dynamics include *f*, *mp*, *sfz*, and *sffz*. The piano accompaniment features chords and a dense sixteenth-note texture. A *mp* dynamic is marked in the piano part. A *Ped.* marking is present at the bottom.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. Dynamics include *p*. The piano accompaniment features a dense sixteenth-note texture. A *p* dynamic is marked in the piano part.

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. Dynamics include *p*. The piano accompaniment features a dense sixteenth-note texture. A *p* dynamic is marked in the piano part. *Ped.* markings are present at the bottom.

75

f *mf* *mf* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

80

f *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

86

E

mp *fp* *p* *mf*

simile

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

92

mf *mf* *mf*

Ped. Ped. Ped. Ped.

96

Musical score for measures 96-99. The top staff is a single melodic line with dynamic markings *f* and *p*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

100

Musical score for measures 100-104. The top staff continues the melodic line. The piano accompaniment features chords and a rhythmic pattern, with some measures containing a 7/16 and 8/16 time signature.

105

Musical score for measures 105-110. The top staff continues the melodic line with a dynamic marking *fp*. The piano accompaniment features chords and a rhythmic pattern, with some measures containing a 9/16 time signature.

F V. The First Victory
Quasi Cadenza ca ♩=100

111

Musical score for measures 111-114. The top staff starts with a dynamic marking *sf* and includes *p* and *mf* markings. The piano accompaniment features chords and a rhythmic pattern, with "Ped." markings at the bottom.

117

f *mp*

Ped. Ped. Ped.

123 *accel.*

Molto Animato
Con Moto c. ♩=132

Ped. Ped. Ped. Ped. Ped. Ped.

130 **molto rall.**

pp

Ped. Ped. Ped. Ped.

G VI. Peace Is Back
Andante Semplice ca ♩=76

135

mp *p*

pp *p*

Ped. Ped. Ped. Ped. Ped.

HORN E^b - MI Bémol

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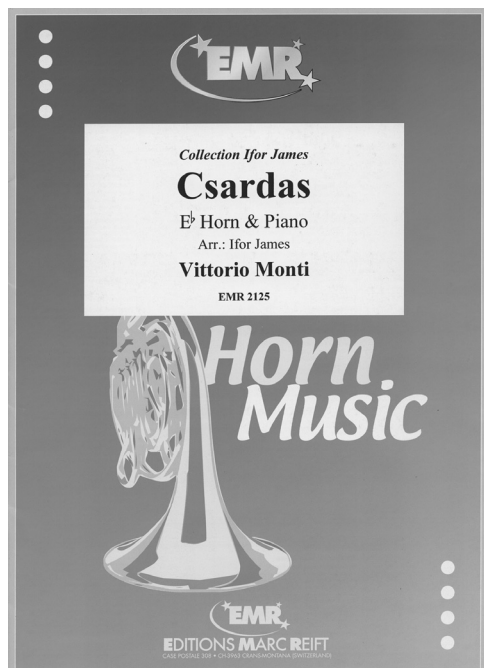
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