

Suite C Minor

Bass Trombone & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 44448

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Suite C Minor

Nicolaus Adam Strungk

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Allegro (♩ = 132)

Bass Trombone

Soloregister
f
Organ
Manual

Ped.
f

6

A

Musical score for measures 6-11. The score is in 4/4 time and C minor. It features three staves: Bass Trombone, Organ (Soloregister and Manual), and Pedal. The Organ part is marked *f*. The Bass Trombone part has a *f* dynamic. The Pedal part has a *f* dynamic. A section marker 'A' is placed above measure 7. The Organ part has a *f* dynamic. The Bass Trombone part has a *f* dynamic. The Pedal part has a *f* dynamic.

12

Musical score for measures 12-17. The score is in 4/4 time and C minor. It features three staves: Bass Trombone, Organ (Soloregister and Manual), and Pedal. The Organ part has a *f* dynamic. The Bass Trombone part has a *f* dynamic. The Pedal part has a *f* dynamic.

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18 **B**

Musical score for measures 18-23. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several trills marked with double wavy lines. The piece concludes with a double bar line.

24 **C**

Musical score for measures 24-28. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several trills marked with double wavy lines. The piece concludes with a double bar line.

29

Musical score for measures 29-33. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several trills marked with double wavy lines. The piece concludes with a double bar line.

Air (♩ = 80)

Musical score for the 'Air' section, measures 34-38. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. There are several trills marked with double wavy lines. The piece concludes with a double bar line. The dynamic marking *p* (piano) is present at the beginning of the section.

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BASS TROMBONE & ORGAN

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