

# Suite A Minor

Soprano Recorder & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 44435

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# Suite A Minor

Nicolaus Adam Strungk

Arr.: Peter Reichert

Allegro (♩ = 132)

Soprano Recorder

Organ

*Soloregister*

*f*

*Manual*

Ped.

*f*

6

A

12

EMR 44435

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18 **B**

Musical score for measures 18-23, section B. The score is in 3/4 time and consists of four staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#). The vocal line features a melodic line with grace notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

24

**C**

Musical score for measures 24-28, section C. The score is in 3/4 time and consists of four staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#). The vocal line continues with a melodic line and grace notes. The piano accompaniment features a more active right-hand part with eighth notes and chords, while the left hand remains more rhythmic.

29

Musical score for measures 29-33. The score is in 3/4 time and consists of four staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#). The vocal line features a melodic line with grace notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Air (♩ = 80)

Musical score for the 'Air' section, marked *p* (piano). The score is in 3/4 time and consists of four staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#). The vocal line features a melodic line with grace notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

## ACCORDION ENSEMBLE

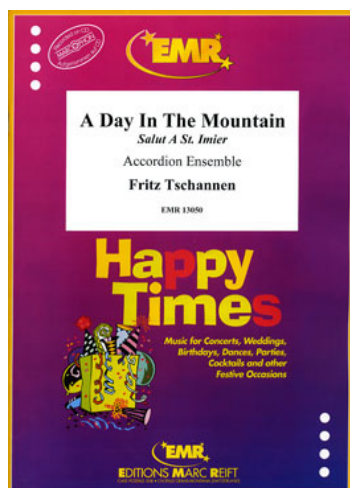
EMR 13075	TSCHANNEN, Fritz	Just For Fun
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EMR 13212	TSCHANNEN, Fritz	Mis Hüslì
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EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

## ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 2519	HERMOSA, Ulises	La Lambada
EMR 3145	MAGLIOCCO, Rémy	Pantomime
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

## ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



## RECORDER

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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
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