

Sonate E \flat Major

Op. 2 N° 12

E \flat Horn & Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 44417

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Sonate E \flat Major

Op. 2 N $^{\circ}$ 12

Roberto Valentino

Arr.: Martina Reichert

Adagio (♩ = 69)

E \flat Horn

Organ / Piano / Harpsichord

4

A

8

11

EMR 44417

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Allegro (♩ = 120)

Musical score for measures 1-4. The piece is in 3/4 time, marked Allegro (♩ = 120). The key signature has two flats (B-flat and E-flat). The first system consists of three staves: a single treble staff and a grand staff (treble and bass). The first treble staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The grand staff begins with a forte (*f*) dynamic and contains a piano accompaniment with chords and moving lines in both hands.

Musical score for measures 5-8. Measure 5 is marked with a box containing the letter 'B'. The first treble staff has a melodic line with eighth notes. The grand staff continues the piano accompaniment with chords and moving lines in both hands.

Musical score for measures 9-12. The first treble staff is mostly empty, with a few notes in measure 12. The grand staff continues the piano accompaniment with chords and moving lines in both hands.

Musical score for measures 13-16. Measure 13 is marked with a box containing the letter 'C'. The first treble staff has a melodic line with eighth notes. The grand staff continues the piano accompaniment with chords and moving lines in both hands.

Musical score for measures 17-20. Measure 17 is marked with a box containing the letter 'D'. The first treble staff has a melodic line with eighth notes. The grand staff continues the piano accompaniment with chords and moving lines in both hands.

HORN E^b - MI Bémol

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