

Sonate E Minor

Op. 2 N° 5

Violoncello & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44404

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Sonate E Minor

Op. 2 N° 5

Roberto Valentino

Arr.: Peter Reichert

Vivace (♩ = 120)

Violoncello

Organ / Piano /
Harpsichord

5

9

14

Measures 18-21 of the musical score. The key signature is one sharp (F#). The music features a complex texture with multiple voices and instruments, including a prominent melodic line in the upper right and a more active bass line.

22

Measures 22-25 of the musical score. The key signature is one sharp (F#). The music continues with a complex texture, featuring a prominent melodic line in the upper right and a more active bass line. Measures 23-25 include triplets in the upper right voice.

26

Measures 26-29 of the musical score. The key signature is one sharp (F#). The music continues with a complex texture, featuring a prominent melodic line in the upper right and a more active bass line. Measures 27-29 include triplets in the upper right voice.

Adagio (♩ = 66)

Measures 30-37 of the musical score, marked **Adagio** (♩ = 66). The key signature is one sharp (F#). The music features a complex texture with multiple voices and instruments, including a prominent melodic line in the upper right and a more active bass line. Measures 30-37 include triplets in the upper right voice.

8

Measures 38-45 of the musical score. The key signature is one sharp (F#). The music continues with a complex texture, featuring a prominent melodic line in the upper right and a more active bass line.

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EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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6 ALTOS

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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