

*For Claude Romailer*

# Sorcerers and Wizards

Euphonium & Piano

**Bertrand Moren**

EMR 4440

Solo Stimme / Voix / Part :  + 

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## Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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# Sorcerers and Wizards

for Claude Romain

Bertrand Moren

Andante misterioso con rubato ♩ = ca.60-72

Euphonium in B♭

Piano *pp*

Ped. Ped. Ped. Ped.

3

poco rit. ----- A Tempo ♩ = ca.60-72

*mp espressivo*

*pp*

Ped. Ped. Ped. Ped. Ped.

6

Ped. Ped. Ped. Ped. Ped.

9

*f dim. poco a poco* *p* 3

*mf dim. poco a poco* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

Musical score for measures 13-14. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a dynamic of *f* and a marking of *dim. poco a poco*. It features a triplet of eighth notes and a sextuplet of eighth notes. The piano accompaniment starts with a dynamic of *mf* and a marking of *dim. poco a poco*, consisting of dense chordal textures. The bass line has a *Ped.* marking and consists of sustained notes.

15

Musical score for measures 15-16. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a dynamic of *p* and a marking of *rit.*. It features a triplet of eighth notes. The piano accompaniment starts with a dynamic of *pp* and consists of dense chordal textures. The bass line has a *Ped.* marking and consists of sustained notes.

17

**A** Più lento e libero

Musical score for measures 17-18. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a dynamic of *pp* and a marking of *cresc. molto*. It features a triplet of eighth notes. The piano accompaniment starts with a dynamic of *fp* and consists of sustained notes. The bass line has a *Ped.* marking and consists of sustained notes.

19

Musical score for measures 19-20. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line starts with a dynamic of *pp* and a marking of *cresc. molto*. It features a sextuplet of eighth notes. The piano accompaniment starts with a dynamic of *fp* and consists of sustained notes. The bass line has a *Ped.* marking and consists of sustained notes.

21 molto rall.

*pp cresc. molto* *f*

*fp cresc. molto* *f*

Ped. Ped.

23 **B** **Maestoso con rubato** ♩ = ca.60-72 (tempo primo)

*ff*

*ff*

Ped. Ped. Ped. Ped.

25 poco rit. A Tempo ♩ = ca.60-72

*pp nostalgico* *ppp*

Ped. Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

30

*molto rall.*

*mf dim. poco a poco*

*mp dim. poco a poco*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

**C** Cadenza ad lib.

34

*p*

*pp cresc. e accel. molto*

Ped. \*

37

*ff*

*pp calmato*

*ff deciso*

Ped.

39

*pp*

*pp calmato*

*pp calmato*

Ped. Ped.

41

*cresc. e accel. molto*

*pp cresc. e accel. molto*

43 **molto rall.** **D** **Allegro molto vivace**  $\text{♩} = \text{ca. } 168$

*ff dim. molto*

*tr.*

*gliss.* *ff dim. molto*

*ff*

Ped. Ped.

⊕ Optional cut to G - May be omitted for contest purpose

**E**

47

*p subito e cresc. molto*

Ped.

50

Ped. Ped. Ped.

53

**F** Wild!

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The piano part features a prominent *ff* dynamic marking and a *Ped.* (pedal) marking. The music is in a minor key and features a complex, rhythmic accompaniment.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking and a crescendo hairpin. The music is in a minor key and features a complex, rhythmic accompaniment.

61 **G**  $\Phi$

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a *pp* dynamic marking in the vocal line and a *f* dynamic marking in the piano line. The music is in a minor key and features a complex, rhythmic accompaniment.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a *mf* dynamic marking. The music is in a minor key and features a complex, rhythmic accompaniment.



67

67

*p* *f*

*pp* *mf*

70

70

*f* *pp*

*f* *sfzpp*

73

73

*mf cresc. molto*

*mp cresc. molto*

*3* *3* *3*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

76

76

*fff* *mf cresc. molto*

*f* *mp cresc. molto*

*tr* *tr* 8va bassa opt.

*3* *3* *3*

Ped. Ped. Ped. Ped. Ped.

79

H

ff

*p cresc. molto*

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

83

*mp espressivo*

*ff*

*p espressivo legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

88

*f*

Ped. Ped. Ped. Ped. Ped.

93

*f*

*p espressivo legato*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

98

Musical score for measures 98-101. The system includes a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes and continues with a melodic line. The piano accompaniment features a bass line with a triplet and a treble line with chords and arpeggios. Pedal markings are present in the bass line. Dynamics include *mf* and *mp espressivo*.

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. Pedal markings are present in the bass line.

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. Pedal markings are present in the bass line. Dynamics include *f*.

109

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a bass line with a steady eighth-note pattern and a treble line with chords. Pedal markings are present in the bass line.

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