

Sonate C Minor

Op. 2 N° 5

Bass Trombone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44397

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Sonate C Minor

Op. 2 N° 5

Roberto Valentino

Arr.: Peter Reichert

Vivace (♩ = 120)

Bass Trombone

Organ / Piano / Harpsichord

5

9

14

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Musical score system 1, measures 4-17. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a key signature of three flats and a 3/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets.

Musical score system 2, measures 18-25. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with similar rhythmic complexity, including several triplet markings over groups of notes.

Musical score system 3, measures 26-33. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. This system features a prominent triplet pattern in the upper right-hand part of the grand staff.

Adagio (♩ = 66)

Musical score system 4, measures 34-41. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute. The music is in a key signature of three flats and a 3/4 time signature. It features a more melodic and harmonic approach compared to the previous systems, with a piano (*p*) dynamic marking.

Musical score system 5, measures 42-49. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with a melodic and harmonic focus, featuring various chordal textures and melodic lines.

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