

# Sonate G Minor

*Op. 2 N° 5*

Trombone (♭ + ♪) & Organ / Piano / Harpsichord

Arr.: Peter Reichert

**Roberto Valentino**

EMR 44396

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# Sonate G Minor

Op. 2 N° 5

Roberto Valentino

Arr.: Peter Reichert

Vivace (♩ = 120)

Trombone

Organ / Piano / Harpsichord

5

9

14

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Musical score for measures 4-17. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with a key signature of two flats. The bass staff contains sparse accompaniment, while the grand staff features a more active melody with various rhythmic patterns and articulations.

Musical score for measures 18-21. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in 3/4 time with two flats. The bass staff has a melodic line with triplets, and the grand staff provides harmonic support with chords and moving lines.

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in 3/4 time with two flats. The bass staff features a melodic line with several triplets, and the grand staff provides harmonic support with chords and moving lines.

Adagio (♩ = 66)

Musical score for measures 26-33. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in 3/4 time with two flats. The tempo is marked Adagio with a quarter note equal to 66 beats per minute. The dynamics are marked *p* (piano). The bass staff has a melodic line with slurs, and the grand staff provides harmonic support with chords and moving lines.

Musical score for measures 34-41. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues in 3/4 time with two flats. The bass staff has a melodic line with slurs, and the grand staff provides harmonic support with chords and moving lines.

**TROMBONE & PIANO (ORGAN)**

|           |                       |                                  |
|-----------|-----------------------|----------------------------------|
| EMR 2032L | MARCELLO, B.          | Sonata N° 3 in A minor           |
| EMR 2045L | MARCELLO, B.          | Sonata N° 4 in G minor           |
| EMR 2046L | MARCELLO, B.          | Sonata N° 5 in Bb major          |
| EMR 2047L | MARCELLO, B.          | Sonata N° 6 in G major           |
| EMR 2399  | MASON, Lowell         | Nearer, My God, To Thee (5)      |
| EMR 2053L | MATHESON, Johann      | Aria                             |
| EMR 913L  | MENDELSSOHN, F.       | Hochzeitsmarsch                  |
| EMR 905L  | MOURET, J.J.          | Fanfare-Rondeau                  |
| EMR 2108L | MOZART, W.A.          | Adagio KV 580A                   |
| EMR 908L  | MOZART, W.A.          | Ave Verum                        |
| EMR 8443  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)   |
| EMR 902L  | PERGOLESI, G.B.       | Aria                             |
| EMR 306L  | PEZEL, Johann         | Suite de Danses (Sturzenegger)   |
| EMR 304L  | PORPORA, N.A.         | Sonate F-Dur (Sturzenegger)      |
| EMR 303L  | PURCELL, Henry        | Suite (Sturzenegger)             |
| EMR 902L  | PURCELL, Henry        | Trumpet Tune                     |
| EMR 2037L | REICHE, Gottfried     | Turmsonate                       |
| EMR 8474  | RICHARDS, Scott       | In Terra Pax (5)                 |
| EMR 2399  | RICHARDS, Scott       | Redemption (5)                   |
| EMR 8474  | RICHARDS, Scott       | Resurrection (5)                 |
| EMR 912L  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 907L  | SCHUBERT, Franz       | Serenade                         |
| EMR 8474  | SCHULZ, Johann        | Wir pflügen (5)                  |
| EMR 909L  | SCHUMANN, Robert      | Träumerei                        |
| EMR 293L  | SENAILLE, J.B.        | Andante & Allegro Spiritoso      |
| EMR 906L  | STANLEY, John         | Trumpet Voluntary                |
| EMR 5145  | STURZENEGGER (Arr.)   | 11 Pieces (Barock)               |
| EMR 8499  | TAILOR, Norman        | Elegy (5)                        |
| EMR 8499  | TAILOR, Norman        | Hymn To Life (5)                 |
| EMR 8474  | TAILOR, Norman        | Pray For A Better World (5)      |
| EMR 8443  | TAILOR, Norman        | Requiem (5)                      |
| EMR 8499  | TAILOR, Norman (Arr.) | Morning Prayer (5)               |
| EMR 288L  | TELEMANN, G.Ph.       | Sonata in F minor                |
| EMR 910L  | TRADITIONAL           | Amazing Grace                    |
| EMR 912L  | TRADITIONAL           | Down by the Riverside            |
| EMR 913L  | TRADITIONAL           | Glory, Glory, Halleluja          |
| EMR 907L  | TRADITIONAL           | Greensleeves                     |
| EMR 911L  | TRADITIONAL           | Joshua fit the Battle of Jericho |
| EMR 910L  | TRADITIONAL           | When the Saint go marching in    |
| EMR 2330  | VARIOUS               | Baroque Masterpieces             |
| EMR 2399  | VARIOUS               | Sacred Music Volume 1 (5)        |
| EMR 8443  | VARIOUS               | Sacred Music Volume 2 (5)        |
| EMR 8474  | VARIOUS               | Sacred Music Volume 3 (5)        |
| EMR 8499  | VARIOUS               | Sacred Music Volume 4 (5)        |
| EMR 287L  | VIOLA, Anselm         | Concerto                         |
| EMR 2052L | VIVALDI, Antonio      | 6 Sonatas                        |
| EMR 323L  | VIVALDI, Antonio      | Sonata N° 1 in Bb major          |
| EMR 324L  | VIVALDI, Antonio      | Sonata N° 2 in F major           |
| EMR 325L  | VIVALDI, Antonio      | Sonata N° 3 in A minor           |
| EMR 2049L | VIVALDI, Antonio      | Sonata N° 4 in Bb major          |
| EMR 2050L | VIVALDI, Antonio      | Sonata N° 5 in E minor           |
| EMR 2051L | VIVALDI, Antonio      | Sonata N° 6 in Bb major          |
| EMR 909L  | WAGNER, Richard       | Brautchor aus Lohengrin          |

**TROMBONE & ORGAN**

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 905L  | ALBINONI, Tomaso    | Adagio                          |
| EMR 341   | ANONYMUS            | Kurpfälzer Tanzsuite            |
| EMR 903L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 1    |
| EMR 904L  | ARMITAGE, Dennis    | 28 Weihnachtsmelodien Vol. 2    |
| EMR 906L  | ARMITAGE, Dennis    | Nobody Knows                    |
| EMR 902L  | ARMITAGE, Dennis    | Solo Album Vol. 01 (5)          |
| EMR 905L  | ARMITAGE, Dennis    | Solo Album Vol. 02 (5)          |
| EMR 906L  | ARMITAGE, Dennis    | Solo Album Vol. 03 (5)          |
| EMR 907L  | ARMITAGE, Dennis    | Solo Album Vol. 04 (5)          |
| EMR 908L  | ARMITAGE, Dennis    | Solo Album Vol. 05 (5)          |
| EMR 909L  | ARMITAGE, Dennis    | Solo Album Vol. 06 (5)          |
| EMR 910L  | ARMITAGE, Dennis    | Solo Album Vol. 07 (5)          |
| EMR 911L  | ARMITAGE, Dennis    | Solo Album Vol. 08 (5)          |
| EMR 912L  | ARMITAGE, Dennis    | Solo Album Vol. 09 (5)          |
| EMR 913L  | ARMITAGE, Dennis    | Solo Album Vol. 10 (5)          |
| EMR 909L  | ARMITAGE, Dennis    | Swing Low, Sweet Chariot        |
| EMR 902L  | BACH, Johann S.     | Aria                            |
| EMR 913L  | BACH, Johann S.     | Arioso                          |
| EMR 905L  | BEETHOVEN, L.v.     | Die Ehre Gottes aus der Natur   |
| EMR 908L  | BEETHOVEN, L.v.     | Ode to Joy                      |
| EMR 17014 | BELLINI, Vincenzo   | Concerto Eb Major               |
| EMR 315   | BESOZZI, A.         | Sonate B-Dur (Meyer)            |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                 |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                  |
| EMR 311   | BOISMORTIER, J.     | Sonate C-Dur                    |
| EMR 911L  | BORODIN, Alexander  | Polovtsian Dance                |
| EMR 321   | CALDARA, A.         | Sonata D-Dur (Schnorr)          |
| EMR 322   | CESARE, G.M.        | Canzon "La Hieronyma" (Schnorr) |
| EMR 905L  | CHOPIN, Frédéric    | Tristesse                       |
| EMR 902L  | CLARKE, Jeremiah    | Trumpet Voluntary               |

**Trombone & Organ (Fortsetzung - Continued - Suite)**

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 17019 | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 336   | DAETWYLER, Jean   | Sérénade au Clair de Lune         |
| EMR 912L  | DEBUSSY, Claude   | Clair de Lune                     |
| EMR 912L  | DVORAK, Antonin   | Largo aus der Neuen Welt          |
| EMR 4478  | FAURE, Gabriel    | Pie Jesu Domine                   |
| EMR 326   | FRANCK, César     | Offertoire (Carbow)               |
| EMR 305L  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 913L  | GERSHWIN, George  | Summertime                        |
| EMR 17022 | GLAUSER, Max      | Trilogie                          |
| EMR 335   | GLAUSER, Max      | Trilogie                          |
| EMR 910L  | GLUCK, C.W.von    | Marche Religieuse                 |
| EMR 17031 | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 334   | GODEL, Didier     | Sonata da Chiesa                  |
| EMR 911L  | GOUNOD, Charles   | Ave Maria                         |
| EMR 910L  | GRIEG, Edvard     | Solvejgs Lied                     |
| EMR 320   | GUILMANT, A.      | Morceau Symphonique (Schnorr)     |
| EMR 906L  | HÄNDEL, Georg Fr. | Arioso                            |
| EMR 312   | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr)          |
| EMR 17012 | HÄNDEL, Georg Fr. | Concerto Bb Major                 |
| EMR 910L  | HÄNDEL, Georg Fr. | Largo                             |
| EMR 912L  | HÄNDEL, Georg Fr. | March                             |
| EMR 902L  | HÄNDEL, Georg Fr. | March Scipio                      |
| EMR 911L  | HÄNDEL, Georg Fr. | Minuet                            |
| EMR 302L  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 907L  | HÄNDEL, Georg Fr. | Sarabande I                       |
| EMR 2038A | HÄNDEL, Georg Fr. | Sonate A-moll                     |
| EMR 17023 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 316   | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr)           |
| EMR 913L  | HAYDN, Joseph     | St. Anthony Choral                |
| EMR 338   | HIDAS, Frigyes    | Domine, Dona Nobis Pacem          |
| EMR 17021 | HUMMEL, J.N.      | Introduktion, Thema & Variationen |
| EMR 340   | KOETSIER, Jan     | Choralpartita "Die Tageszeiten"   |
| EMR 339   | KOETSIER, Jan     | Partita "Wachet auf, ruft uns"    |
| EMR 2009  | KRAUS, Eberhard   | 6 Choralbearbeitungen             |
| EMR 2008  | KRAUS, Eberhard   | Hymnus "Verbum Supernum"          |
| EMR 17016 | KREBS, J.L.       | Fantasia                          |
| EMR 314   | KREBS, J.L.       | Fantasia (Meyer)                  |
| EMR 307L  | LOEILLET, J.B.    | Sonate As-Dur (Sturzenegger)      |
| EMR 17011 | LOEILLET, J.B.    | Sonate G minor                    |
| EMR 318   | LOEILLET, J.B.    | Sonate g-moll                     |
| EMR 301L  | MARCELLO, B.      | Adagio - Largo - Allegretto       |
| EMR 913L  | MENDELSSOHN, F.   | Hochzeitsmarsch                   |
| EMR 17013 | MEYER, Hannes     | Sonate C minor                    |
| EMR 313   | MEYER, Hannes     | Sonate c-moll                     |
| EMR 337   | MICHEL, Jean-Fr.  | Kyrie                             |
| EMR 17030 | MORTIMER, John G. | Fantasia                          |
| EMR 333   | MORTIMER, John G. | Fantasia                          |
| EMR 905L  | MOURET, J.J.      | Fanfare-Rondeau                   |
| EMR 908L  | MOZART, W.A.      | Ave Verum                         |
| EMR 902L  | PERGOLESI, G.B.   | Aria                              |
| EMR 328   | PERGOLESI, G.B.   | Sinfonia F-Dur (Balli)            |
| EMR 306L  | PEZEL, Johann     | Suite de Danses (Sturzenegger)    |
| EMR 304L  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)       |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 303L  | PURCELL, Henry    | Suite (Sturzenegger)              |
| EMR 902L  | PURCELL, Henry    | Trumpet Tune                      |
| EMR 310   | SATIE, Erik       | 3 Gymnopédies                     |
| EMR 912L  | SCHUBERT, Franz   | Ave Maria                         |
| EMR 907L  | SCHUBERT, Franz   | Serenade                          |
| EMR 909L  | SCHUMANN, Robert  | Träumerei                         |
| EMR 308   | TELEMANN, G.Ph.   | Concerto B-Dur                    |
| EMR 17015 | TELEMANN, G.Ph.   | Concerto Bb Major                 |
| EMR 309   | TELEMANN, G.Ph.   | Sonata c-moll (Slokar/Luy)        |
| EMR 910L  | TRADITIONAL       | Amazing Grace                     |
| EMR 912L  | TRADITIONAL       | Down by the Riverside             |
| EMR 913L  | TRADITIONAL       | Glory, Glory, Halleluja           |
| EMR 907L  | TRADITIONAL       | Greensleeves                      |
| EMR 910L  | TRADITIONAL       | When the Saint go marching in     |
| EMR 909L  | WAGNER, Richard   | Brautchor aus Lohengrin           |
| EMR 327   | ZIMMERMANN, M.    | Triptychon                        |

**TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)**

|           |                  |                       |
|-----------|------------------|-----------------------|
| EMR 914L  | ARMITAGE, Dennis | Suite Chameleon       |
| EMR 915L  | ARMITAGE, Dennis | Volume 1 "Ragtime"    |
| EMR 916L  | ARMITAGE, Dennis | Volume 2 "Dixieland"  |
| EMR 917L  | ARMITAGE, Dennis | Volume 3 "Swing"      |
| EMR 918L  | ARMITAGE, Dennis | Volume 4 "Blues"      |
| EMR 919L  | ARMITAGE, Dennis | Volume 5 "Boogie"     |
| EMR 920L  | ARMITAGE, Dennis | Volume 6 "Ballad"     |
| EMR 921L  | ARMITAGE, Dennis | Volume 7 "Be-Bop"     |
| EMR 922L  | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19237 | BARCLAY, Ted     | Final Curtain         |
| EMR 19241 | MONTANA, Carlos  | Good Friends          |
| EMR 2151L | MORTIMER, J.G.   | Happy Birthday        |
| EMR 2343  | NAULAIS, Jérôme  | Blue Bone             |