

# Sonate C Minor

*Op. 2 N° 5*

F Horn & Organ / Piano / Harpsichord

Arr.: Peter Reichert

**Roberto Valentino**

EMR 44393

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# Sonate C Minor

Op. 2 N° 5

Roberto Valentino

Arr.: Peter Reichert

Vivace (♩ = 120)

F Horn

Organ / Piano / Harpsichord

5

9

14

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Musical score for measures 18-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 18 has a whole rest in the treble and a half note in the bass. Measure 19 has a quarter rest in the treble and a quarter note in the bass. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass.

Musical score for measures 22-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 22 has a quarter rest in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass.

Musical score for measures 26-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass.

Adagio (♩ = 66)

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass.

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is 3/4. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass.

# HORN

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