

Sonate C Minor

Op. 2 N° 5

Baritone Saxophone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44392

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Sonate C Minor

Op. 2 N° 5

Roberto Valentino

Arr.: Peter Reichert

Vivace (♩ = 120)

Baritone Saxophone

Organ / Piano / Harpsichord

5

9

14

EMR 44392

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18

Musical score for measures 18-21. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 18 has a whole rest in the treble and a half note in the bass. Measure 19 has a quarter rest in the treble and a quarter note in the bass. Measure 20 has a quarter note in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass.

22

Musical score for measures 22-25. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 3/4. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. Measure 24 has a quarter note in the treble and a quarter note in the bass. Measure 25 has a quarter note in the treble and a quarter note in the bass.

26

Musical score for measures 26-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats and the time signature is 3/4. Measure 26 has a quarter note in the treble and a quarter note in the bass. Measure 27 has a quarter note in the treble and a quarter note in the bass. Measure 28 has a quarter note in the treble and a quarter note in the bass. Measure 29 has a quarter note in the treble and a quarter note in the bass.

Adagio (♩ = 66)

Musical score for measures 30-33. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 has a quarter note in the treble and a quarter note in the bass. Measure 31 has a quarter note in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass.

8

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp and the time signature is 3/4. Measure 34 has a quarter note in the treble and a quarter note in the bass. Measure 35 has a quarter note in the treble and a quarter note in the bass. Measure 36 has a quarter note in the treble and a quarter note in the bass. Measure 37 has a quarter note in the treble and a quarter note in the bass.

BARITONE SAXOPHONE & ORGAN

| | | |
|------------|----------------------|---------------------|
| EMR 25178A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 28735 | VIVALDI, Antonio | Concerto in F Major |
| EMR 28762 | VIVALDI, Antonio | Concerto in G Minor |
| EMR 25155A | WAGNER, Richard | 2 Arias |
| EMR 25409A | WEBER, Carl Maria v. | 4 Arias |

BARITONE SAXOPHONE & GUITAR

| | | |
|------------|-----------------------|-------------------------------------|
| EMR 25381B | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 25647 | BRAHMS, Johannes | Albumblatt |
| EMR 25465B | CAPLET, André | Adagio |
| EMR 25759 | CARULLI, Ferdinando | Andante Affettuoso |
| EMR 25297B | CHOPIN, Frédéric | 2 Préludes |
| EMR 25233B | CZERNY, Carl | 2 Marches |
| EMR 25591 | GADE, Niels W. | Album Leaves N° 1 |
| EMR 25535 | GOUNOD, Charles | Air des Bijoux / Choeur des Soldats |
| EMR 25703 | LALO, Edouard | Andante |
| EMR 25493B | MERTZ, Johann K. | Adagio |
| EMR 25815 | ONSLow, George | Andantino |
| EMR 25325B | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25437B | SCHUMANN, Robert | 4 Lieder |
| EMR 25207B | SCRIBABINE, Alexander | 2 Feuilletts d'Album |
| EMR 25353B | SMETANA, Bedrich | 2 Waltzes |
| EMR 25259B | TARREGA, Francisco | 2 Pieces |
| EMR 25178B | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 25155B | WAGNER, Richard | 2 Arias |
| EMR 25409B | WEBER, Carl Maria v. | 4 Arias |

BARITONE SAXOPHONE & CONCERT BAND

| | | |
|-----------|----------------|------------------|
| EMR 11164 | PARSON, Ted | Stovepipe Stomp |
| EMR 10775 | TAILOR, Norman | Concerto Piccolo |

SAXOPHONE ENSEMBLE**2 SAXOPHONES (SA)**

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|-----------|-----------------|---------------------|
| EMR 20827 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 SAXOPHONES (SA) & PIANO / KEYBOARD / ORGAN

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| EMR 20828 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 20829 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 20830 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 20831 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 20832 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 20833 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 20834 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 20835 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 20836 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 SAXOPHONES (AT) & PIANO (KEYBOARD)

| | | |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

| | | |
|-----------|-------------------|---------------------|
| EMR 26532 | MORTIMER, John G. | Easy Christmas Duos |
|-----------|-------------------|---------------------|

3 SAXOPHONES (AAT) & PIANO (ORGAN)

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 8332 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8338 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8338 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8331 | BACH, Johann S. | Aria (5) |
| EMR 8340 | BACH, Johann S. | Arioso (5) |
| EMR 8332 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8335 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8338 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 21772 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 8335 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8332 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8331 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8339 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8334 | DVORAK, Antonin | Humoresque (5) |
| EMR 8339 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8334 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8332 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8340 | GERSHWIN, George | Summertime (5) |

3 Saxophones (AAT) & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 8335 | GERSHWIN, George | The Man I Love (5) |
| EMR 8337 | GLUCK, W.C. | Marche Religieuse (5) |
| EMR 8337 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8333 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8337 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8331 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8339 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8338 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8334 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8336 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8340 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8340 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 |
| EMR 8332 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8335 | MOZART, W.A. | Ave Verum (5) |
| EMR 8331 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 8332 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 8333 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 8334 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 8335 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 8336 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 8337 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 8338 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 8339 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 8340 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 8335 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Candelight Walz-Auld Lang Syne (5) |
| EMR 8339 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8340 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8334 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8338 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8333 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8336 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8337 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8331 | PERGOLESI, G.B. | Aria (5) |
| EMR 8331 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8339 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8334 | SCHUBERT, Franz | Serenade (5) |
| EMR 8336 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8333 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8336 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 SAXOPHONES (S(A)T) & RHYTHM SECTION

| | | |
|-----------|-----------------|------------------------------|
| EMR 24778 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24779 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24780 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24781 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28380 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28381 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28382 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28383 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28384 | NORIS, Günter | Let's Dance Volume 5 |

3 SAXOPHONES (S(A)T), RHYTHM SECTION & STRINGS

| | | |
|-----------|-----------------|------------------------------|
| EMR 24782 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24783 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24784 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24785 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28385 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28386 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28387 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28388 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28389 | NORIS, Günter | Let's Dance Volume 5 |

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

| | | |
|----------|----------------|-------------------|
| EMR 2270 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2271 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2272 | MORTIMER, J.G. | Trios Vol. 3 + CD |

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

| | | |
|-----------|-----------------|------------------------------|
| EMR 24774 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24775 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24776 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24777 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28375 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28376 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28377 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28378 | NORIS, Günter | Let's Dance Volume 4 |