

Sonate C Minor

Op. 2 N° 5

Alto Saxophone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44390

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Op. 2 N° 5

Roberto Valentino

Arr.: Peter Reichert

Vivace (♩ = 120)

Alto Saxophone

Organ / Piano /
Harpsichord



5



9



14



First system of music, measures 18-21. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and a more complex texture in the treble with chords and moving lines.

Second system of music, measures 22-25. Measures 22 and 23 continue the previous texture. In measure 24, the treble staff introduces a triplet of eighth notes (G4, A4, B4). This triplet pattern continues in measure 25. The piano accompaniment remains active with chords and moving lines in both staves.

Third system of music, measures 26-29. Measures 26 and 27 continue the previous texture. In measure 28, the treble staff introduces a triplet of eighth notes (G4, A4, B4). This triplet pattern continues in measure 29. The piano accompaniment remains active with chords and moving lines in both staves.

Adagio (♩ = 66)

Fourth system of music, measures 30-33. The tempo is marked Adagio (♩ = 66). The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and a more complex texture in the treble with chords and moving lines.

Fifth system of music, measures 34-37. Measures 34 and 35 continue the previous texture. In measure 36, the treble staff introduces a triplet of eighth notes (G4, A4, B4). This triplet pattern continues in measure 37. The piano accompaniment remains active with chords and moving lines in both staves.

ALTO SAXOPHONE & PIANO

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