

Sonate G Minor

Op. 2 N° 5

Soprano Saxophone & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44389

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Vivace (♩ = 120)

Soprano Saxophone

Organ / Piano /
Harpsichord

The musical score is written for Soprano Saxophone and Organ/Piano/Harpsichord. It is in G minor (three flats) and 4/4 time. The tempo is Vivace (♩ = 120). The score consists of four systems of music, each with a Soprano Saxophone staff and a grand staff (treble and bass clef) for the Organ/Piano/Harpsichord. The first system (measures 1-4) begins with a forte (f) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-13) includes a repeat sign at measure 11. The fourth system (measures 14-17) features a triplet of eighth notes in the Soprano Saxophone part at measure 14. The score ends with a double bar line at measure 17.

Measures 18-21 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). Measure 18 has a whole rest in the treble and a half note G2 in the bass. Measures 19-21 feature a complex piano accompaniment with sixteenth and thirty-second notes in both hands, and a melodic line in the treble staff.

Measures 22-25 of the musical score. The system consists of a single treble staff and a grand staff. Measures 22-23 have whole rests in the treble. Measures 24-25 feature a melodic line in the treble staff with triplets and a piano accompaniment in the grand staff.

Measures 26-29 of the musical score. The system consists of a single treble staff and a grand staff. Measures 26-27 have whole rests in the treble. Measures 28-29 feature a melodic line in the treble staff with triplets and a piano accompaniment in the grand staff.

Adagio (♩ = 66)

Measures 30-37 of the musical score, marked Adagio. The system consists of a single treble staff and a grand staff. The key signature changes to one flat (B-flat). Measures 30-31 have whole rests in the treble. Measures 32-37 feature a melodic line in the treble staff and a piano accompaniment in the grand staff. The tempo is marked Adagio with a quarter note equal to 66 beats per minute.

Measures 38-45 of the musical score. The system consists of a single treble staff and a grand staff. Measures 38-39 have whole rests in the treble. Measures 40-45 feature a melodic line in the treble staff and a piano accompaniment in the grand staff.

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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
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