

Sonate A Minor

Op. 2 N° 5

Oboe & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44381

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Vivace (♩ = 120)

Oboe

Organ / Piano /
Harpsichord

5

9

14

Measures 18-21 of the musical score. The right hand (treble clef) has rests in measures 18 and 19, then plays a melodic line in measures 20 and 21. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 18-21.

Measures 22-25 of the musical score. The right hand (treble clef) has rests in measures 22 and 23, then plays a melodic line with triplets in measures 24 and 25. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 22-25.

Measures 26-29 of the musical score. The right hand (treble clef) has rests in measures 26, 27, and 28, then plays a melodic line in measure 29. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 26-29.

Adagio (♩ = 66)

Measures 30-37 of the musical score, marked Adagio. The right hand (treble clef) plays a melodic line with a piano (p) dynamic. The left hand (bass clef) plays a continuous eighth-note accompaniment with a piano (p) dynamic.

Measures 38-45 of the musical score. The right hand (treble clef) has rests in measures 38, 39, and 40, then plays a melodic line in measures 41-45. The left hand (bass clef) plays a continuous eighth-note accompaniment throughout measures 38-45.

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