

Sonate E Minor

Op. 2 N° 5

Flute & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Roberto Valentino

EMR 44380

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Arr.: Peter Reichert

Vivace (♩ = 120)

Flute

Organ / Piano /
Harpsichord

5

9

14

Measures 18-21 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 22-25 of the musical score. Measures 23-25 contain triplet markings (indicated by a '3' over the notes) in the right hand. The left hand continues with a consistent eighth-note accompaniment.

Measures 26-29 of the musical score. Measures 27-29 contain triplet markings (indicated by a '3' over the notes) in the right hand. The piece concludes this section with a double bar line and repeat dots.

Adagio (♩ = 66)

The Adagio section, marked with a piano (*p*) dynamic. It is in 3/4 time with a key signature of one sharp. The tempo is indicated as 66 quarter notes per minute. The right hand features a melodic line with slurs and a fermata, while the left hand provides a harmonic accompaniment.

Measures 30-37 of the musical score. The right hand continues the melodic development with slurs and a fermata. The left hand maintains the accompaniment pattern.

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