

Sonate E \flat Major

BWV 1031

Bass Trombone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44370

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Sonate E \flat Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

Bass Trombone

Organ

Ped.

4

7

A

EMR 44370

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II

Siciliano (♩ = 96)

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Siciliano' with a quarter note equal to 96 beats per minute. The score consists of four staves: a single bass line, a grand staff (treble and bass), and a single bass line. The first two staves are marked with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

5

Musical score for measures 5-8. The notation continues from the previous system, maintaining the same instrumental arrangement and dynamics. The melody in the treble staff shows some rhythmic variation, including a triplet of eighth notes in measure 7.

9

Musical score for measures 9-12. A section marker 'H' is placed above the first staff of this system. The music continues with the established accompaniment and melodic lines.

13

Musical score for measures 13-16. The final system of the page, showing the continuation of the piece's accompaniment and melody.

III

Allegro (♩ = 56)

Musical score for measures 1-8. The score is in 3/8 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The bass line is a simple eighth-note pattern.

9

ossia:

Musical score for measures 9-17. This section is marked *ossia:*. The right hand continues with a melodic line, but the left hand's accompaniment changes to a more complex pattern of eighth notes and chords. The bass line remains consistent with the previous section.

18

J

Musical score for measures 18-26. This section is marked with a **J** (ritardando) symbol. The right hand features a melodic line with some rests, and the left hand plays a steady accompaniment of eighth notes. The bass line continues with its eighth-note pattern.

27

Musical score for measures 27-35. The right hand has a melodic line that ends with a trill (tr) in the final measure. The left hand continues with its accompaniment, and the bass line remains consistent.

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