

Sonate E \flat Major

BWV 1031

Baritone Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44365

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Sonate E \flat Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

Baritone Saxophone

Organ

Ped.

4

Musical score for measures 4-6. The score is written for three staves: Baritone Saxophone (top), Organ (middle), and Pedal (bottom). The key signature is E-flat major (three flats) and the time signature is common time (C). The Organ part features a complex, rhythmic pattern with many sixteenth notes. The Pedal part has a steady eighth-note accompaniment.

7

A

Musical score for measures 7-9. The score is written for three staves: Baritone Saxophone (top), Organ (middle), and Pedal (bottom). The key signature is E-flat major (three flats) and the time signature is common time (C). The Organ part continues with its complex rhythmic pattern. The Pedal part has a steady eighth-note accompaniment. A first ending bracket labeled 'A' spans measures 7 and 8.

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II

Siciliano (♩ = 96)

Musical score for measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part consists of a right-hand melody and a left-hand bass line. The tempo is marked 'p' (piano).

5

Musical score for measures 5-8. The score continues from the previous system, maintaining the same instrumentation and tempo. The piano accompaniment features a consistent rhythmic pattern.

9

H

Musical score for measures 9-12. A fermata is placed over the first measure of this system. The piano accompaniment continues with its characteristic texture.

13

Musical score for measures 13-16. The score concludes with a final cadence in the piano accompaniment.

III

Allegro (♩ = 56)

Musical score for measures 1-8. The score is in 3/8 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

9

ossia:

Musical score for measures 9-17. This section includes an *ossia* (alternative) passage. The right hand features a more complex melodic line with sixteenth notes and rests. The left hand continues with a steady eighth-note accompaniment.

18

J

Musical score for measures 18-26. This section begins with a **J** (ritardando) marking. The right hand has a melodic line with some grace notes and rests. The left hand accompaniment remains consistent with eighth notes.

27

tr

Musical score for measures 27-35. The right hand features a melodic line that concludes with a trill (*tr*) on the final note. The left hand accompaniment continues with eighth notes.

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