

# Sonate F Major

*BWV 1031*

Alto Saxophone & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 44363

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# Sonate F Major

BWV 1031

## I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato (♩ = 88)

Alto Saxophone

Organ

Ped.



Musical score for measures 1-3. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat (F) and a common time signature (C). The Pedal part is in bass clef with a key signature of one flat (F) and a common time signature (C).

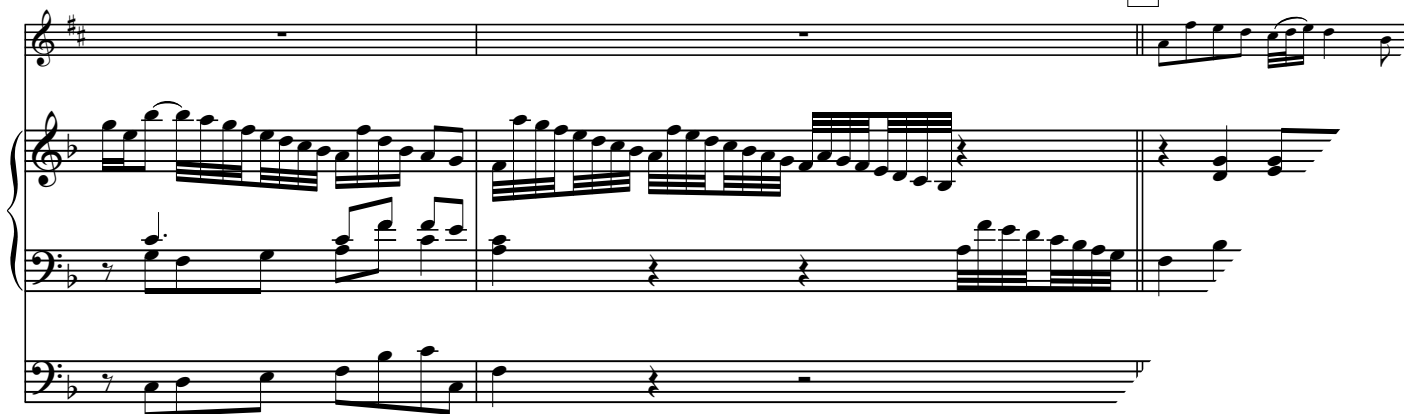
4



Musical score for measures 4-6. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat (F) and a common time signature (C). The Pedal part is in bass clef with a key signature of one flat (F) and a common time signature (C).

7

A



Musical score for measures 7-9. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one flat (F) and a common time signature (C). The Pedal part is in bass clef with a key signature of one flat (F) and a common time signature (C). A rehearsal mark 'A' is placed above the saxophone staff at the beginning of measure 7.

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# II

Siciliano (♩ = 96)

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Siciliano' with a quarter note equal to 96 beats per minute. The score consists of three staves: a single treble staff for the melody, and a grand staff (treble and bass) for the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The melody is marked with a piano (*p*) dynamic.

5

Musical score for measures 5-8. The piano accompaniment continues with the same rhythmic pattern. The melody in the single treble staff becomes more active, featuring eighth-note runs and slurs. The piano part remains consistent with the previous measures.

9

Musical score for measures 9-12. A box containing the letter 'H' is placed above the first measure of the melody. The piano accompaniment continues. The melody features a series of eighth notes and a final phrase with a slur.

13

Musical score for measures 13-16. The piano accompaniment continues. The melody in the single treble staff features a series of eighth notes and a final phrase with a slur.

# III

Allegro (♩ = 56)

Musical score for measures 1-8. The score is in 3/8 time with a key signature of one sharp (F#). It features a piano accompaniment with a strong bass line and a melodic line in the right hand. The melody begins with a forte (*f*) dynamic. The piano part consists of a steady eighth-note bass line and a more active right-hand part with sixteenth-note patterns.

9

*ossia:*

Musical score for measures 9-17. This section includes an *ossia* (alternative) version of the melody starting at measure 11. The piano accompaniment continues with its rhythmic pattern. The *ossia* melody is marked with a forte (*f*) dynamic and features a more complex rhythmic pattern with sixteenth notes.

18

**J**

Musical score for measures 18-26. A section marked with a box containing the letter 'J' begins at measure 18. The piano accompaniment remains consistent. The melody in the right hand shows a change in texture, incorporating more sustained notes and a different rhythmic feel.

27

Musical score for measures 27-35. The piano accompaniment continues. The melody in the right hand features a long, sweeping phrase that spans several measures, ending with a trill-like flourish. The piano part provides a steady accompaniment throughout.

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