

Sonate B $\flat$ Major

BWV 1031

Bassoon & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44361

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonate B $\flat$ Major

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I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

Bassoon

Organ

Ped.

4

7

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II

9

Siciliano (♩ = 96)

Measures 1-4 of the Siciliano section. The score is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Siciliano (♩ = 96). The music features a piano (p) dynamic. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth and sixteenth notes.

5

Measures 5-8 of the Siciliano section. The melody continues with intricate fingerings and slurs. The accompaniment remains consistent, providing a solid harmonic foundation for the melodic line.

9

Measures 9-12 of the Siciliano section. A first ending bracket labeled 'H' spans measures 10 and 11. The music concludes this section with a final cadence in measure 12.

13

Measures 13-16 of the Siciliano section. This section continues the melodic and rhythmic patterns established in the previous measures, ending with a final flourish in measure 16.

III

11

Allegro (♩ = 56)

Measures 1-8: Piano introduction. Right hand: *f* eighth-note chords. Left hand: eighth-note bass line.

9

Measures 9-17: Continuation of the piano introduction. Measure 15 includes a trill marked 'tr' and 'ossia:'.

18

Measures 18-26: Continuation of the piano introduction. Measure 20 includes a section marked 'J'.

27

Measures 27-34: Continuation of the piano introduction. Measure 32 includes a trill marked 'tr'.

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