

Sonate E \flat Major

BWV 1031

Bass Clarinet & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44360

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Sonate E \flat Major

BWV 1031

I

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allegro moderato ($\text{♩} = 88$)

B \flat Bass Clarinet

Organ

Ped.

4

Musical score for measures 4-6. The score is arranged for B \flat Bass Clarinet, Organ, and Pedal. The Organ part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The Pedal part provides a steady, rhythmic accompaniment. The B \flat Bass Clarinet part is currently silent.

7

A

Musical score for measures 7-9. The Organ part continues with its complex melody. The Pedal part has a more active role, with a melodic line that includes a trill in measure 9. The B \flat Bass Clarinet part begins in measure 7 with a melodic line that includes a trill in measure 9. A rehearsal mark 'A' is placed above the Organ part in measure 9.

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II

Siciliano (♩ = 96)

Musical score for measures 1-4. The piece is in 6/8 time with a tempo of 96 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. The melody is marked with a piano (*p*) dynamic.

Musical score for measures 5-8. The piano accompaniment continues with its eighth-note pattern. The melody in the treble staff shows more rhythmic activity, including some sixteenth-note passages. The piano part remains consistent with the previous measures.

Musical score for measures 9-12. A fermata is placed over the first measure of this system, and a box containing the letter 'H' is positioned above the staff. The piano accompaniment continues. The melody in the treble staff has a more melodic and flowing character.

Musical score for measures 13-16. The piano accompaniment continues. The melody in the treble staff features a series of sixteenth-note runs and a final melodic flourish. The piano part provides a steady accompaniment throughout.

III

Allegro (♩ = 56)

Musical score for measures 1-8. The score is in 3/8 time with a key signature of two flats (B-flat and E-flat). It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The tempo is marked 'Allegro' with a quarter note equal to 56 beats per minute. The first measure starts with a fermata. The dynamic marking 'f' (forte) is present in the first measure of both the top and grand staves.

Musical score for measures 9-17. The score continues with the same instrumentation and key signature. Measure 9 is marked with a '9' above the staff. The dynamic marking 'f' is present in measure 9. In measure 17, the word 'ossia:' is written above the top staff, indicating an alternative ending. The notation includes various rhythmic patterns and rests.

Musical score for measures 18-26. The score continues with the same instrumentation and key signature. Measure 18 is marked with an '18' above the staff. A box containing the letter 'J' is placed above the top staff in measure 20. The music features complex rhythmic figures and rests.

Musical score for measures 27-35. The score continues with the same instrumentation and key signature. Measure 27 is marked with a '27' above the staff. The music concludes with a fermata over a long note in the top staff of measure 35.

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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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