

Aria

*Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"*

BWV 62

Piccolo Trumpet (A) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44354

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Aria

Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

B♭ Trumpet or Cornet

Organo pleno

Organ

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

EMR 44354

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11

Musical score for measures 11-14. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords in the treble and a rhythmic bass line. Measure 12 continues the melodic and harmonic development. Measure 13 shows a continuation of the patterns. Measure 14 concludes the system with a final chord and a half note in the bass line.

15

Musical score for measures 15-17. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 begins with a dynamic marking of *f* (forte). The melodic line in the treble staff is more active, featuring sixteenth-note runs. The grand staff accompaniment includes chords and a steady bass line. Measure 16 continues the melodic and harmonic progression. Measure 17 concludes the system with a final chord and a half note in the bass line.

18

Musical score for measures 18-20. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords in the treble and a rhythmic bass line. Measure 19 continues the melodic and harmonic development. Measure 20 concludes the system with a final chord and a half note in the bass line.

21

Musical score for measures 21-23. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords in the treble and a rhythmic bass line. Measure 22 continues the melodic and harmonic development. Measure 23 concludes the system with a final chord and a half note in the bass line.

24 B

Musical score for measures 24-26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest followed by eighth notes. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Measure 25 continues the melody and accompaniment. Measure 26 concludes the section with a final note and a quarter rest.

27

Musical score for measures 27-29. Measure 27 continues the melody and piano accompaniment. Measure 28 shows a continuation of the piano accompaniment with some chordal changes. Measure 29 ends with a sustained chord in the right hand and a final note in the left hand.

30

Musical score for measures 30-32. Measure 30 features a more active melody with eighth notes. The piano accompaniment provides a steady rhythmic foundation. Measure 31 continues the melody and accompaniment. Measure 32 concludes the section with a final note and a quarter rest.

33 C

Musical score for measures 33-35. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest followed by eighth notes. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Measure 34 continues the melody and accompaniment. Measure 35 concludes the section with a final note and a quarter rest.

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