

Aria

Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Violoncello & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44353

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VIOLONCELLO

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(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr

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Violoncello

Organo pleno

Organ

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

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11

Musical score for measures 11-14. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 features a complex bass line with sixteenth-note patterns. The grand staff provides harmonic support with chords and some melodic fragments. The bottom staff has a simple bass line with quarter notes and rests.

15

Musical score for measures 15-17. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 begins with a forte (*f*) dynamic marking. The bass line continues with intricate sixteenth-note patterns. The grand staff features block chords and some melodic movement. The bottom staff has a simple bass line with quarter notes and rests.

18

Musical score for measures 18-20. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 shows a continuation of the complex bass line. The grand staff has more active harmonic parts with some melodic lines. The bottom staff has a simple bass line with quarter notes and rests.

21

Musical score for measures 21-23. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 features a trill (*tr*) in the top bass staff. The grand staff has more active harmonic parts with some melodic lines. The bottom staff has a simple bass line with quarter notes and rests.

24

B

Musical score for measures 24-26. The system consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The key signature has two sharps (F# and C#). Measure 24 starts with a repeat sign and a fermata over the first measure. Measure 25 has a repeat sign. Measure 26 ends with a fermata.

27

Musical score for measures 27-29. The system consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The key signature has two sharps (F# and C#). Measure 27 starts with a repeat sign and a fermata over the first measure. Measure 28 has a repeat sign. Measure 29 ends with a fermata.

30

Musical score for measures 30-32. The system consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The key signature has two sharps (F# and C#). Measure 30 starts with a repeat sign and a fermata over the first measure. Measure 31 has a repeat sign. Measure 32 ends with a fermata.

33

C

Musical score for measures 33-35. The system consists of three staves. The top staff is a single bass clef line. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The bottom staff is a single bass clef line. The key signature has two sharps (F# and C#). Measure 33 starts with a repeat sign and a fermata over the first measure. Measure 34 has a repeat sign. Measure 35 ends with a fermata.

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