

# Aria

*Streite, siege, starker Held*  
*aus der Kantate "Nun komm, der Heiden Heiland"*

*BWV 62*

Violin & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 44351

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# Aria

VIOLIN

## “Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

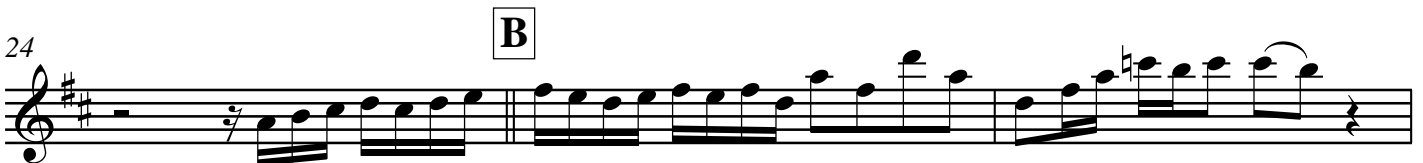
BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Bearb.: Klemens Schnorr

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## Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Violin

Organo pleno

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

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11

Musical score for measures 11-14. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords and a bass line. Measure 12 continues the melodic development. Measure 13 shows a continuation of the bass line. Measure 14 concludes the system with a final chord and bass note.

15

Musical score for measures 15-17. The score is written for three staves. Measure 15 begins with a dynamic marking of *f* (forte) in the treble staff. The melodic line continues with eighth-note patterns. The grand staff provides harmonic support with chords and a bass line. Measure 16 continues the melodic development. Measure 17 concludes the system with a final chord and bass note.

18

Musical score for measures 18-20. The score is written for three staves. Measure 18 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords and a bass line. Measure 19 continues the melodic development. Measure 20 concludes the system with a final chord and bass note.

21

Musical score for measures 21-23. The score is written for three staves. Measure 21 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords and a bass line. Measure 22 includes a trill (tr) in the treble staff. Measure 23 concludes the system with a final chord and bass note.

24 B

27

30

33 C

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