

Aria

Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Trombone (♭ + ♪) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44345

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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TROMBONE

“Streite, siege, starker Held” aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr

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A



B



C



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BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Trombone

Organo pleno

Organ

Ped. *[ossia m.s.]*

4

8

A

f

Pos.

mf

[Ped.]

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11

Musical score for measures 11-14. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 11 features a complex bass line with sixteenth-note patterns in the top bass staff and a similar pattern in the bottom bass staff. The grand staff contains chords and some melodic fragments.

15

Musical score for measures 15-17. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 15 begins with a forte (*f*) dynamic marking. The bass line in the top staff is highly active with sixteenth-note runs. The grand staff continues with chords and melodic lines.

18

Musical score for measures 18-20. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 18 features a complex bass line with sixteenth-note patterns in the top bass staff and a similar pattern in the bottom bass staff. The grand staff contains chords and some melodic fragments.

21

Musical score for measures 21-23. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 21 features a complex bass line with sixteenth-note patterns in the top bass staff and a similar pattern in the bottom bass staff. The grand staff contains chords and some melodic fragments. A trill (*tr*) is indicated above a note in measure 21.

24

B

Musical score for measures 24-26. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. Measure 24 includes a section marked 'B'. The music consists of eighth and sixteenth notes in the bass line, chords in the grand staff, and a simple bass line.

27

Musical score for measures 27-29. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The music continues with eighth and sixteenth notes in the bass line, chords in the grand staff, and a simple bass line.

30

Musical score for measures 30-32. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The music continues with eighth and sixteenth notes in the bass line, chords in the grand staff, and a simple bass line.

33

C

Musical score for measures 33-35. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. Measure 33 includes a section marked 'C'. The music continues with eighth and sixteenth notes in the bass line, chords in the grand staff, and a simple bass line.

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EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 902L	BACH, Johann S.	Aria
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EMR 291L	CORRETTE, Michael	Sonata in D minor
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