

Aria

Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Alto Trombone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44344

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ALTO
TROMBONE

Aria

“Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr


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8 A



10 2



15 *f*



19



21 *tr*



24 B



27



30



33 C





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(Moderato ♩ = 100)

Alto Trombone

Organo pleno

Organ

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

EMR 44344

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11

Musical score for measures 11-14. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper right staff consists of eighth-note runs.

15

Musical score for measures 15-17. Measure 15 begins with a forte (*f*) dynamic marking. The piano accompaniment continues with eighth-note patterns. The melody in the upper right staff includes a sixteenth-note triplet in measure 16.

18

Musical score for measures 18-20. The piano accompaniment features a more active eighth-note bass line. The melody in the upper right staff includes a trill in measure 19.

21

Musical score for measures 21-23. Measure 21 includes a trill (*tr*) in the melody. The piano accompaniment continues with eighth-note patterns. The melody in the upper right staff concludes with a sixteenth-note triplet in measure 23.

24

B

Musical score for measures 24-26. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper voice begins at measure 24 with a quarter rest, followed by eighth notes. A box labeled 'B' is placed above the first measure of the upper voice.

27

Musical score for measures 27-29. The piano accompaniment continues with eighth-note patterns. The upper voice melody features a sequence of chords and moving lines. A box labeled 'B' is placed above the first measure of the upper voice.

30

Musical score for measures 30-32. The piano accompaniment continues with eighth-note patterns. The upper voice melody features a sequence of chords and moving lines. A box labeled 'B' is placed above the first measure of the upper voice.

33

C

Musical score for measures 33-35. The piano accompaniment continues with eighth-note patterns. The upper voice melody features a sequence of chords and moving lines. A box labeled 'C' is placed above the first measure of the upper voice.

ALTO TROMBONE

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ALTO TROMBONE SOLO

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ALTO TROMBONE & PIANO

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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