

Aria

Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

E \flat Horn & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44343

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E \flat HORN

Aria

“Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

(Moderato $\text{♩} = 100$)

Johann Sebastian Bach

Barb.: Klemens Schnorr


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8 **A**



10 2




15 *f*




19



21 *tr*




24 **B**



27



30



33 **C**



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BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

E♭ Horn

Organo pleno

Ped. *[ossia m.s.]*

4

8

A

f

Pos.

mf

[Ped.]

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11

Musical score for measures 11-14. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand.

15

Musical score for measures 15-17. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line starting with a forte (*f*) dynamic marking. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand.

18

Musical score for measures 18-20. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand.

21

Musical score for measures 21-23. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with eighth-note patterns and a trill (*tr*) marking. The grand staff contains a piano accompaniment with chords in the right hand and a bass line in the left hand.

24 B

27

30

33 C

HORN E^b - MI Bémol

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