

# Aria

*Streite, siege, starker Held*

*aus der Kantate "Nun komm, der Heiden Heiland"*

*BWV 62*

F Horn & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 44342

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F HORN

# Aria

## “Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

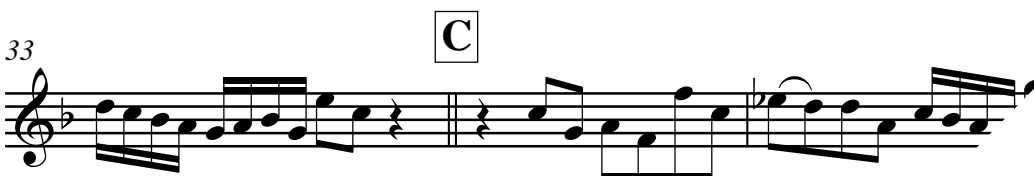
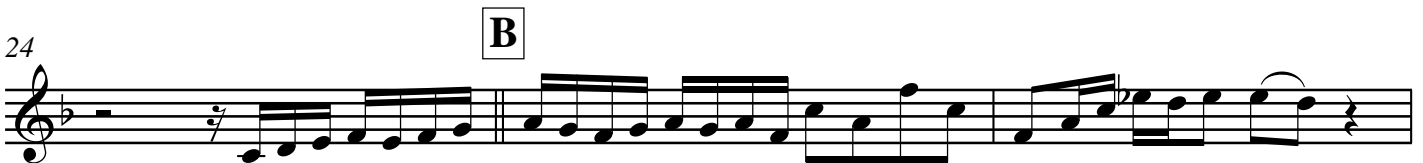
BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr

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## Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

F Horn

Organo pleno

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

EMR 44342

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11

Musical score for measures 11-14. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands. The bass line is primarily quarter notes.

15

Musical score for measures 15-17. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The melody starts with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands. The bass line is primarily quarter notes.

18

Musical score for measures 18-20. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands. The bass line is primarily quarter notes.

21

Musical score for measures 21-23. The score is in 3/4 time and B-flat major. It features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. The melody includes a trill (*tr*) in measure 22. The piano accompaniment features chords and moving lines in both hands. The bass line is primarily quarter notes.

24

**B**

27

30

33

**C**

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