

Aria

*Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"*

BWV 62

Baritone Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44341

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Aria

BARITONE
SAXOPHONE

“Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

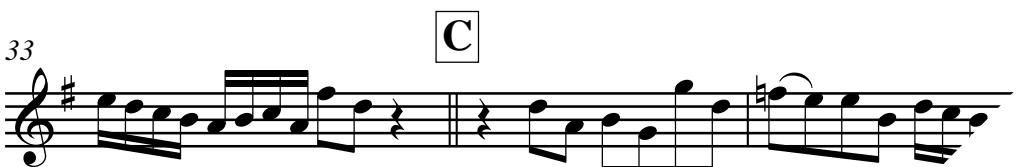
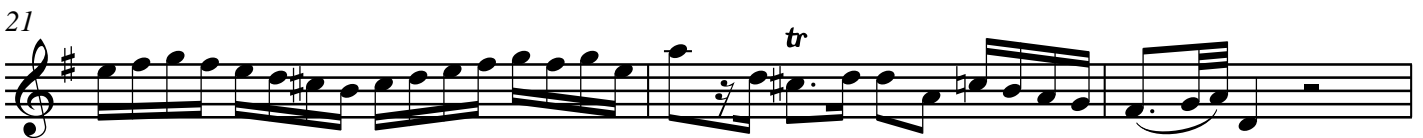
BWV 62

(Moderato $\text{♩} = 100$)

Johann Sebastian Bach

Barb.: Klemens Schnorr

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EMR 44341

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Aria

Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato $\text{♩} = 100$)

Baritone Saxophone

Organo pleno

Organ

Ped.

[ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

EMR 44341

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11

Musical score for measures 11-14. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 11 starts with a treble clef staff containing eighth notes and a grand staff with chords and a bass line. Measure 12 continues the eighth-note pattern in the treble and the bass line. Measure 13 shows a continuation of the eighth-note pattern. Measure 14 features a treble clef staff with a whole note and a grand staff with a bass line.

15

Musical score for measures 15-17. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 15 starts with a treble clef staff containing eighth notes, marked with a forte (*f*) dynamic, and a grand staff with chords and a bass line. Measure 16 continues the eighth-note pattern in the treble and the bass line. Measure 17 features a treble clef staff with a whole note and a grand staff with a bass line.

18

Musical score for measures 18-20. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 18 starts with a treble clef staff containing eighth notes and a grand staff with chords and a bass line. Measure 19 continues the eighth-note pattern in the treble and the bass line. Measure 20 features a treble clef staff with a whole note and a grand staff with a bass line.

21

Musical score for measures 21-23. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 21 starts with a treble clef staff containing eighth notes, marked with a trill (*tr*) dynamic, and a grand staff with chords and a bass line. Measure 22 continues the eighth-note pattern in the treble and the bass line. Measure 23 features a treble clef staff with a whole note and a grand staff with a bass line.

24

B

27

30

33

C

BARITONE SAXOPHONE & ORGAN

EMR 25178A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28735	VIVALDI, Antonio	Concerto in F Major
EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
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EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
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EMR 25437B	SCHUMANN, Robert	4 Lieder
EMR 25207B	SCRIBABINE, Alexander	2 Feuilles d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
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EMR 20830	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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3 SAXOPHONES (AAT) & PIANO (ORGAN)

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EMR 8338	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8331	BACH, Johann S.	Aria (5)
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EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 21772	BUTTALL, Philip R.	Tutti Frutti
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
EMR 8332	CHOPIN, Frédéric	Tristesse (5)
EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
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EMR 8337	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8337	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8334	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8335	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8336	NAULAIS, Jérôme	Album Volume 6 (5)
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EMR 8338	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 24780	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24781	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28380	NORIS, Günter	Let's Dance Volume 1
EMR 28381	NORIS, Günter	Let's Dance Volume 2
EMR 28382	NORIS, Günter	Let's Dance Volume 2
EMR 28383	NORIS, Günter	Let's Dance Volume 4
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EMR 24783	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24784	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24785	NAULAIS, Jérôme	Play With Your Band Volume 4
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EMR 28386	NORIS, Günter	Let's Dance Volume 2
EMR 28387	NORIS, Günter	Let's Dance Volume 2
EMR 28388	NORIS, Günter	Let's Dance Volume 4
EMR 28389	NORIS, Günter	Let's Dance Volume 5

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EMR 24775	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 24776	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 24777	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 28375	NORIS, Günter	Let's Dance Volume 1
EMR 28376	NORIS, Günter	Let's Dance Volume 2
EMR 28377	NORIS, Günter	Let's Dance Volume 2
EMR 28378	NORIS, Günter	Let's Dance Volume 4