

Aria

*Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"*

BWV 62

Alto Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44339

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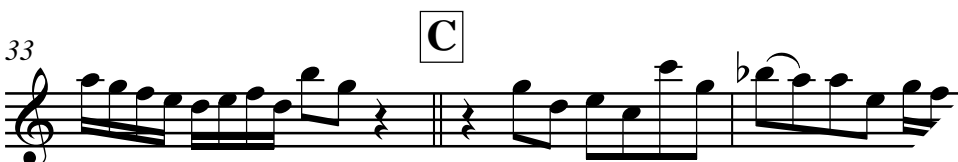
Aria

ALTO
SAXOPHONE

“Streite, siege, starker Held”
aus der Kantate "Nun komm, der Heiden Heiland"
BWV 62
(Moderato ♩ = 100)

Johann Sebastian Bach
Bearb.: Klemens Schnorr

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Aria

Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Alto Saxophone

Organo pleno
Organ

Ped.

[ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

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11

Musical score for measures 11-14. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 11 features a melodic line in the treble staff with eighth-note patterns. The grand staff provides harmonic support with chords and a bass line. Measure 12 continues the melodic development. Measure 13 shows a continuation of the bass line. Measure 14 concludes the section with a final chord and bass note.

15

Musical score for measures 15-17. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 15 begins with a dynamic marking of *f* (forte) and features a more active melodic line in the treble staff. The grand staff accompaniment includes chords and a bass line with eighth-note patterns. Measure 16 continues the melodic and harmonic development. Measure 17 concludes the section with a final chord and bass note.

18

Musical score for measures 18-20. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 18 features a melodic line in the treble staff with eighth-note patterns. The grand staff accompaniment includes chords and a bass line with eighth-note patterns. Measure 19 continues the melodic and harmonic development. Measure 20 concludes the section with a final chord and bass note.

21

Musical score for measures 21-23. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 21 features a melodic line in the treble staff with eighth-note patterns. The grand staff accompaniment includes chords and a bass line with eighth-note patterns. Measure 22 continues the melodic and harmonic development. Measure 23 concludes the section with a final chord and bass note.

24 B

Musical score for measures 24-26. Measure 24 starts with a treble clef, a key signature of two flats, and a 7/8 time signature. The melody begins with a quarter rest followed by eighth notes. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Measure 25 continues the melody and accompaniment. Measure 26 concludes the section with a final note and a fermata.

27

Musical score for measures 27-29. Measure 27 continues the melody and piano accompaniment. Measure 28 shows a continuation of the piano accompaniment with some chordal changes. Measure 29 ends with a fermata on the piano accompaniment.

30

Musical score for measures 30-32. Measure 30 features a more active melody with sixteenth notes. The piano accompaniment continues with a steady eighth-note pattern. Measure 31 and 32 continue this pattern.

33 C

Musical score for measures 33-35. Measure 33 starts with a treble clef and a key signature of two flats. The melody begins with eighth notes. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. Measure 34 continues the melody and accompaniment. Measure 35 concludes the section with a final note and a fermata.

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 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
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 EMR 2205 HÖHNE, Carl Slavische Fantasie
 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
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 EMR 19833 LAGGER, Damien The Diabolic
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