

# Aria

*Streite, siege, starker Held  
aus der Kantate "Nun komm, der Heiden Heiland"*

*BWV 62*

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 44338

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SOPRANO  
SAXOPHONE

# Aria

## “Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr

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8 **A**



10 **2**



15 **f**



19



21 **tr**



24 **B**



27



30



33 **C**





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BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Soprano Saxophone

Organo pleno

Organ

Ped.

[ossia m.s.]

4

8

A

*f*

Pos.

*mf*

[Ped.]

EMR 44338

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11

Musical score for measures 11-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 11 features a melodic line in the treble staff with eighth-note patterns and a fermata. The grand staff provides harmonic support with chords and a bass line. Measure 12 continues the melodic and harmonic development. Measure 13 shows a continuation of the melodic line with some rests. Measure 14 concludes the system with a final melodic phrase and harmonic accompaniment.

15

Musical score for measures 15-17. The system consists of three staves. Measure 15 begins with a dynamic marking of *f* (forte) and features a more active melodic line in the treble staff. The grand staff accompaniment includes a steady bass line. Measure 16 continues the melodic and harmonic progression. Measure 17 concludes the system with a melodic phrase and harmonic accompaniment.

18

Musical score for measures 18-20. The system consists of three staves. Measure 18 features a melodic line with a sharp sign (#) and a fermata. The grand staff accompaniment includes a steady bass line. Measure 19 continues the melodic and harmonic progression. Measure 20 concludes the system with a melodic phrase and harmonic accompaniment.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 features a melodic line with a trill (tr) and a fermata. The grand staff accompaniment includes a steady bass line. Measure 22 continues the melodic and harmonic progression. Measure 23 concludes the system with a melodic phrase and harmonic accompaniment.

24 B

27

30

33 C

# SOPRANO SAXOPHONE

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EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
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EMR 25230B	CZERNY, Carl	2 Marches
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