

# Aria

*Streite, siege, starker Held  
aus der Kantate "Nun komm, der Heiden Heiland"*

*BWV 62*

Bassoon & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 44337

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# Aria

BASSOON

## “Streite, siege, starker Held” aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Barb.: Klemens Schnorr

  
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A



B



C



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## *Streite, siege, starker Held*

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Bassoon

Organo pleno

Organ

Ped. [ossia m.s.]

4

8

A

*f*

Pos.

*mf*

[Ped.]

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11

Musical score for measures 11-14. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 11 features a complex bass line with sixteenth-note patterns in the top bass staff and a similar pattern in the bottom bass staff. The grand staff contains chords and some melodic fragments.

15

Musical score for measures 15-17. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 15 begins with a forte (*f*) dynamic marking. The bass line in the top staff continues with sixteenth-note patterns, while the grand staff features chords and the bottom bass staff has a simple melodic line.

18

Musical score for measures 18-20. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 18 features a complex bass line with sixteenth-note patterns in the top bass staff and a similar pattern in the bottom bass staff. The grand staff contains chords and some melodic fragments.

21

Musical score for measures 21-23. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). Measure 21 features a complex bass line with sixteenth-note patterns in the top bass staff and a similar pattern in the bottom bass staff. The grand staff contains chords and some melodic fragments. A trill (*tr*) is marked above a note in the top bass staff.

24

B

Musical score for measures 24-26, section B. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has one flat. Measure 24 starts with a bass line of eighth notes and a grand staff of chords. Measure 25 continues with similar patterns. Measure 26 concludes with a bass line of quarter notes and a grand staff of chords.

27

Musical score for measures 27-29. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has one flat. Measure 27 starts with a bass line of eighth notes and a grand staff of chords. Measure 28 continues with similar patterns. Measure 29 concludes with a bass line of quarter notes and a grand staff of chords.

30

Musical score for measures 30-32. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has one flat. Measure 30 starts with a bass line of eighth notes and a grand staff of chords. Measure 31 continues with similar patterns. Measure 32 concludes with a bass line of quarter notes and a grand staff of chords.

33

C

Musical score for measures 33-35, section C. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has one flat. Measure 33 starts with a bass line of eighth notes and a grand staff of chords. Measure 34 continues with similar patterns. Measure 35 concludes with a bass line of quarter notes and a grand staff of chords.

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