

# Concerto E $\flat$ -Dur

*(nach Johann-Ernst v. Sachsen-Weimar)*

Trumpet or Cornet (B $\flat$  + C) & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 44331

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# Concerto E $\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

B $\flat$  TRUMPET  
or CORNET

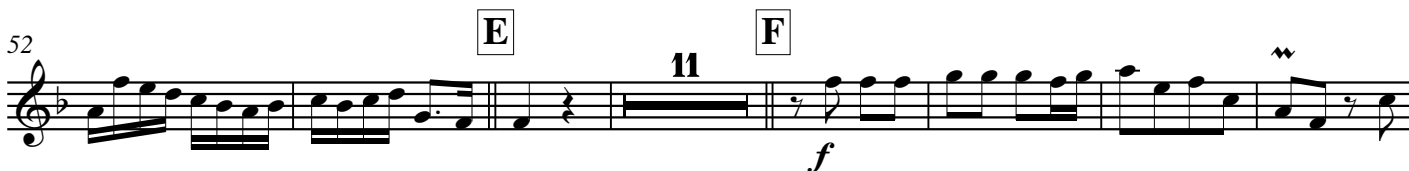
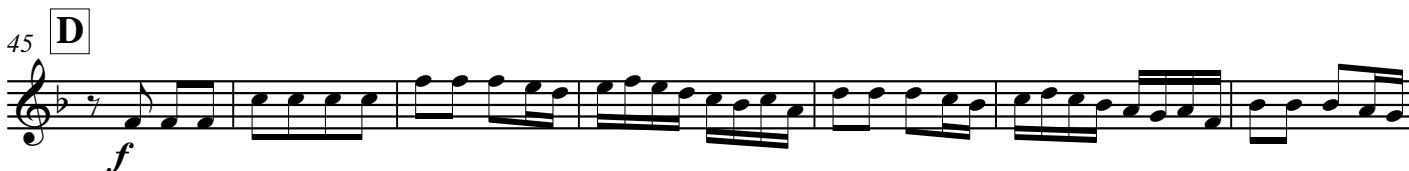
BWV 592

Moderato ( $\text{♩} = 100$ )

Johann Sebastian Bach

Arr.: Klemens Schnorr

  
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EMR 44331

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# Concerto E $\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

B $\flat$  Trumpet or Cornet

Organ

Ped.

7

13

A

II

EMR 44331

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**B**

Musical score for measures 20-26. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. A dynamic marking of *f* (forte) is present at the beginning of measure 20. A fingering 'I' is indicated above the piano treble staff in measure 22.

Musical score for measures 27-32. The score continues with the vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the treble staff, including sixteenth and thirty-second notes.

**C**

Musical score for measures 33-38. The score continues with the vocal line and piano accompaniment. This section includes several triplet markings (indicated by '3') in both the piano treble and bass staves. A fingering 'II' is indicated above the piano treble staff in measure 34.

**D**

Musical score for measures 39-44. The score continues with the vocal line and piano accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 39. A fingering 'I' is indicated above the piano treble staff in measure 41.

46

Musical score for measures 46-52. The score is in 3/4 time and features a treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The melody in the treble clef is a continuous eighth-note line.

53

**E**

Musical score for measures 53-60. Measure 53 begins with a chord marked **E**. The piano accompaniment features a right hand with chords and a left hand with eighth notes. The melody in the treble clef includes a triplet of eighth notes in measure 54, marked with a **II** fingering. The score concludes with a double bar line.

61

**F**

Musical score for measures 61-68. Measure 61 begins with a chord marked **F**. The piano accompaniment features a right hand with chords and a left hand with eighth notes. The melody in the treble clef includes a triplet of eighth notes in measure 62, marked with a **I** fingering. The score concludes with a double bar line.

69

Musical score for measures 69-75. The piano accompaniment features a right hand with chords and a left hand with eighth notes. The melody in the treble clef includes a triplet of eighth notes in measure 70, marked with a **m.d.** (mezzo-dolce) dynamic marking. The score concludes with a double bar line.

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff is a sequence of eighth and quarter notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line with quarter notes and rests in the left hand.

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features a consistent sixteenth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff includes some sixteenth-note runs. The grand staff accompaniment features a sixteenth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. A fermata is present over the final note of the melody in measure 92.

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features triplets and slurs. The grand staff accompaniment features a sixteenth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. A fermata is present over the final note of the melody in measure 98.

100

Musical score for measures 100-106. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has some notes marked with a double asterisk (\*\*).

107

**H**

Musical score for measures 107-112. This section begins with a dynamic marking of *f* (forte) and includes a fermata over the first measure. A first ending bracket labeled **I** spans measures 110-112. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

113

Musical score for measures 113-118. The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a series of eighth notes.

119

**I**

Musical score for measures 119-124. This section starts with a dynamic marking of *f* (forte) and includes a first ending bracket labeled **I** over the final measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line consists of eighth notes.

#### 4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

#### 4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6289	MONTANA, Carlos	Latino
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

#### 4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

#### 4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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#### 4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

#### 6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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#### 8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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#### 9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitzer)
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#### 12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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