

Concerto C-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Violoncello & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44330

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto C-Dur

VIOLONCELLO

(nach Johann-Ernst v. Sachsen-Weimar)

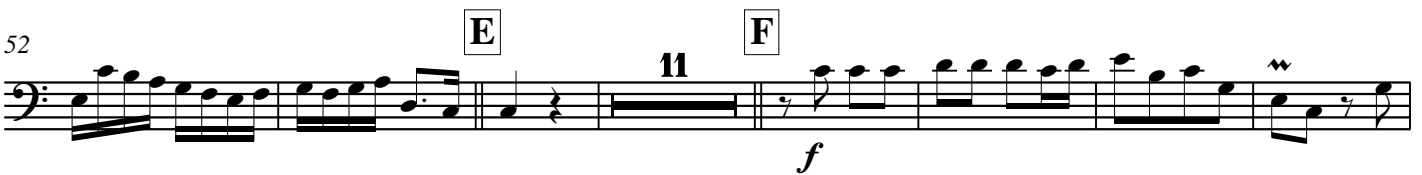
BWV 592

Moderato ($\text{♩} = 100$)

Johann Sebastian Bach

Arr.: Klemens Schnorr

Photocopying
is illegal!



EMR 44330

www.reift.ch

Concerto C-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Violoncello *f*

Organ I

Ped.



7



13

A



EMR 44330

B

Musical score for section B, measures 20-26. The score is written for three staves: a single bass line at the top, a grand staff (treble and bass clefs) in the middle, and another single bass line at the bottom. Measure 20 starts with a fermata on the top bass line. The grand staff begins with a treble clef and a key signature of one sharp (F#). The bottom bass line starts with a fermata. A dynamic marking *f* is placed above the first measure of the grand staff. A first fingering 'I' is indicated above the first measure and below the first measure of the grand staff.

Musical score for section B, measures 27-32. The score continues with the same three-staff layout. The grand staff features a complex rhythmic pattern with sixteenth notes and eighth notes. The bottom bass line has a simple accompaniment of quarter notes and rests.

C

Musical score for section C, measures 33-38. The score continues with the same three-staff layout. The grand staff features a complex rhythmic pattern with sixteenth notes and eighth notes. The bottom bass line has a simple accompaniment of quarter notes and rests. A second fingering 'II' is indicated above the third measure of the grand staff. Trill markings (3) are present above and below the grand staff in measures 35, 36, 37, and 38.

D

Musical score for section D, measures 39-44. The score continues with the same three-staff layout. The grand staff features a complex rhythmic pattern with sixteenth notes and eighth notes. The bottom bass line has a simple accompaniment of quarter notes and rests. A dynamic marking *f* is placed above the first measure of the grand staff. A first fingering 'I' is indicated above the first measure and below the first measure of the grand staff.

46

53

E

61

F

69

Musical score for measures 75-80. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a steady eighth-note bass line in the top staff, a complex piano accompaniment in the grand staff with sixteenth-note patterns, and a simple bass line in the bottom staff.

Musical score for measures 81-86. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music continues with similar patterns to the previous system, featuring eighth-note bass lines and complex piano accompaniment.

Musical score for measures 87-92. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. This system includes a repeat sign (II) at the end of the first staff and a fermata over a note in the second staff.

Musical score for measures 93-98. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. This system features a key signature change to G major, indicated by the 'G' in a box. The music includes triplets (marked '3') and a second ending (marked 'II') in the piano part.

100

Musical score for measures 100-106. The score is written for three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including naturals and sharps, and some notes are marked with a double flat symbol (wavy line with two flats).

107

H

Musical score for measures 107-112. The score is written for three staves. Measure 107 begins with a dynamic marking of *f* (forte). A box containing the letter 'H' is positioned above the grand staff. The music continues with complex rhythmic patterns and various accidentals. A first ending bracket labeled 'I' spans measures 110-112.

113

Musical score for measures 113-118. The score is written for three staves. The music consists of a steady stream of sixteenth notes in the grand staff, with a more sparse bass line in the bottom staff. The rhythm is consistent throughout this section.

119

I

Musical score for measures 119-124. The score is written for three staves. Measure 119 begins with a dynamic marking of *f* (forte). A box containing the letter 'I' is positioned above the grand staff. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. There are several accidentals, including naturals and sharps, and some notes are marked with a double flat symbol (wavy line with two flats).

VIOLONCELLO & ORGAN

EMR 19277 BACH, J.S. Aria
 EMR 2339 VARIOUS Baroque Masterpieces

VIOLONCELLO & PIANO (ORGAN)

EMR 8451 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 8485 BACH, Johann S. Lobe den Herrn (5)
 EMR 8507 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 305Y FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2409 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 302Y HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 2409 HASSLER, H.L. Passion Choral (5)
 EMR 8451 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2409 KOCHER, Conrad Dix (5)
 EMR 307Y LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8507 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8451 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 301Y MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2409 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 8451 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306Y PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304Y PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303Y PURCELL, Henry Suite (Sturzenegger)
 EMR 8485 RICHARDS, Scott In Terra Pax (5)
 EMR 2409 RICHARDS, Scott Redemption (5)
 EMR 8485 RICHARDS, Scott Resurrection (5)
 EMR 8485 SCHULZ, Johann Wir pflügen (5)
 EMR 8507 TAILOR, Norman Elegy (5)
 EMR 8507 TAILOR, Norman Hymn To Life (5)
 EMR 8485 TAILOR, Norman Pray For A Better World (5)
 EMR 8451 TAILOR, Norman Requiem (5)
 EMR 8507 TAILOR, Norman (Arr.) Morning Prayer (5)
 EMR 2339 VARIOUS Baroque Masterpieces
 EMR 2409 VARIOUS Sacred Music Volume 1 (5)
 EMR 8451 VARIOUS Sacred Music Volume 2 (5)
 EMR 8485 VARIOUS Sacred Music Volume 3 (5)
 EMR 8507 VARIOUS Sacred Music Volume 4 (5)

VIOLONCELLO & CD PLAYBACK

EMR 13791 BARCLAY, Ted 10 Easy Christmas Solos + CD
 EMR 13857 VARIOUS 20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184 ARMITAGE, Dennis Romantic Blue (Solo Cello)
 EMR 3041 MONTI, Vittorio Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094 ABREU, Zequinha Tico-Tico
 EMR 1901 ARMITAGE, Dennis Romantic Blue
 EMR 11053 BACH / GOUNOD Ave Maria
 EMR 10973 BACH, Johann S. Aria
 EMR 10768 BACH, Johann S. Arioso
 EMR 11522 BACH, Johann S. Badinerie
 EMR 11576 CACCINI, Giulio Ave Maria
 EMR 11113 FRANCK, César Panis Angelicus
 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 10313 MORTIMER, J.G. Winter Days
 EMR 11040 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 10456 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 11110 POROMBESCU, Ciprian Balada
 EMR 11066 PUCCINI, Giacomo Nessun Dorma
 EMR 10368 SAINT-PREUX Concerto Pour Une Voix
 EMR 11065 SCHUBERT, Franz Ave Maria
 EMR 10307 VERDI, Giuseppe Choeur des esclaves hébreux
 EMR 10307 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 10307 VERDI, Giuseppe Coro di schiavi ebrei
 EMR 10307 VERDI, Giuseppe Hebraïscher Sklavenchor

VIOLONCELLO & STRINGS

EMR 14319 BACH / GOUNOD Ave Maria
 EMR 14330 BACH, Johann S. Aria
 EMR 14327 BELLINI, Joe (Arr.) Bill Bailey
 EMR 14328 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
 EMR 14324 BELLINI, Joe (Arr.) Yankee Doodle
 EMR 14321 CACCINI, Giulio Ave Maria
 EMR 14326 ELGAR, Edward Nimrod
 EMR 14325 GERSHWIN, George Three Gershwin Songs
 EMR 14322 HÄNDEL, G.F. Largo from Xerxes
 EMR 14332 JOPLIN, Scott The Entertainer
 EMR 14520 MOUREY, Colette Concerto Mystique
 EMR 4714 SAINT-SAËNS, Ca. Romance (Solo Cello)
 EMR 14320 SCHUBERT, Franz Ave Maria
 EMR 14331 SEDLAK, Jan (Arr.) Greensleeves
 EMR 14329 SUBA, Eduardo Latin Festival
 EMR 14323 SUBA, Eduardo (Arr.) Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 14540 MOUREY, Colette Cello Concerto Glint and Stars
 EMR 4715 SAINT-SAËNS, C. Romance

2 VIOLONCELLOS

EMR 8421 NAULAIS, Jérôme Duet Album Volume 1 (5)
 EMR 8422 NAULAIS, Jérôme Duet Album Volume 2 (5)
 EMR 8423 NAULAIS, Jérôme Duet Album Volume 3 (5)
 EMR 8424 NAULAIS, Jérôme Duet Album Volume 4 (5)
 EMR 8425 NAULAIS, Jérôme Duet Album Volume 5 (5)
 EMR 8426 NAULAIS, Jérôme Duet Album Volume 6 (5)
 EMR 8427 NAULAIS, Jérôme Duet Album Volume 7 (5)
 EMR 8428 NAULAIS, Jérôme Duet Album Volume 8 (5)
 EMR 8429 NAULAIS, Jérôme Duet Album Volume 9 (5)
 EMR 8430 NAULAIS, Jérôme Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807 ANDREWS, D.(Arr.) Aura Lee (5)
 EMR 8806 ANDREWS, D.(Arr.) Ciao, Bella, Ciao (5)
 EMR 8811 ANDREWS, D.(Arr.) Funiculi Funicula (5)
 EMR 8805 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19308 BARCLAY, Ted Final Curtain
 EMR 8806 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8807 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8805 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8812 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8810 BELLINI, Joe (Arr.) St. Louis Blues (5)
 EMR 8805 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 8809 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8808 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8812 GERSHWIN, George Strike Up The Band (5)
 EMR 8810 GERSHWIN, George Swanee (5)
 EMR 8808 IVANOVIC, Ivan Donauwellen (5)
 EMR 8812 JOPLIN, Scott Easy Winners (5)
 EMR 8807 JOPLIN, Scott Elite Syncopations (5)
 EMR 8809 JOPLIN, Scott The Entertainer (5)
 EMR 8806 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8809 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8811 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8812 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8807 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 19312 MONTANA, Carlos Good Friends
 EMR 8811 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8806 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8805 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 14270 MOUREY, Colette Il était une fois...
 EMR 8808 OLIVER, Julian (Arr.) Deep River (5)
 EMR 8811 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 8808 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8810 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8812 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8811 STRAUSS, Johann Emperor Waltz (5)
 EMR 8809 STRAUSS, Johann Radetzky March (5)
 EMR 8807 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8810 STRAUSS, Johann Tritsch-Tratsch Polka (5)
 EMR 8810 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8808 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8809 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 8806 TAILOR, Norman Inca Dance (5)
 EMR 8805 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 8805 VARIOUS Greatest Hist Volume 1 (5)
 EMR 8806 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8807 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8808 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8809 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8810 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8811 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8812 VARIOUS Greatest Hits Volume 8 (5)

