

Concerto C-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Viola & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44329

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Concerto C-Dur

VIOLA

(nach Johann-Ernst v. Sachsen-Weimar)

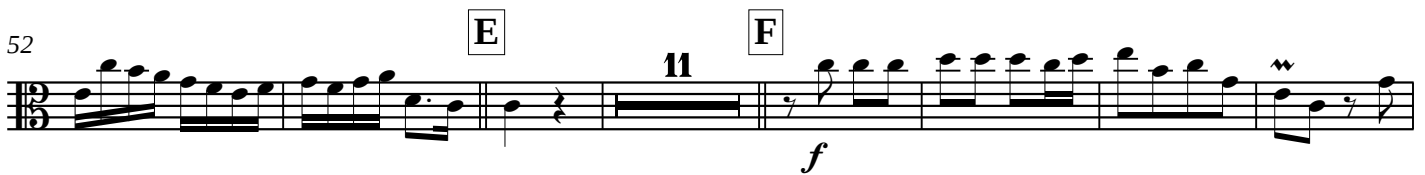
BWV 592

Moderato (♩ = 100)

Johann Sebastian Bach

Arr.: Klemens Schnorr


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Concerto C-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Violoncello

f

Organ

Ped.

7

13

A

II

3

3

3

3

II

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B

System 20, section B. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The time signature is 12/8. The first staff begins with a rest, followed by a measure with a forte (*f*) dynamic marking. The grand staff contains complex rhythmic patterns, including sixteenth and thirty-second notes. A first ending bracket labeled 'I' spans the final two measures of the system.

System 27. The score continues with the same three-staff layout. The first staff has a continuous melodic line. The grand staff features a dense texture of sixteenth and thirty-second notes, with some measures containing rests. The key signature and time signature remain consistent.

C

System 33, section C. The score continues with the same three-staff layout. The first staff has a melodic line with some rests. The grand staff features complex rhythmic patterns, including triplets and sixteenth notes. A second ending bracket labeled 'II' spans the final two measures of the system.

D

System 39, section D. The score continues with the same three-staff layout. The first staff has a melodic line with some rests. The grand staff features complex rhythmic patterns, including sixteenth and thirty-second notes. A first ending bracket labeled 'I' spans the final two measures of the system.

46

53

E

61

F

69

Measures 75-80 of the musical score. The score is written for three staves: a top staff in 12/8 time, a middle grand staff (treble and bass clef), and a bottom bass staff. The music features a mix of eighth and sixteenth notes, with some rests in the bass staff.

81

Measures 81-86 of the musical score. The notation continues with similar rhythmic patterns in the three staves, including some chords and rests.

87

Measures 87-92 of the musical score. This section includes a double bar line and a repeat sign (II) in the middle staff. The music features various rhythmic figures and rests.

93 **G**

Measures 93-98 of the musical score. This section begins with a key signature change to G major, indicated by a 'G' in a box. The music includes triplets (marked with '3') and a repeat sign (II) in the middle staff.

100

Musical score for measures 100-106. The score is written for three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs. The music features a complex melodic line in the upper staff with many accidentals and a steady eighth-note accompaniment in the lower staves. Measure 106 ends with a double bar line.

107

H

Musical score for measures 107-112. Measure 107 begins with a forte (*f*) dynamic marking. A box labeled 'H' is placed above the first measure. The music continues with complex melodic patterns and a steady accompaniment. Measure 112 ends with a double bar line.

113

Musical score for measures 113-118. The music continues with complex melodic patterns and a steady accompaniment. Measure 118 ends with a double bar line.

119

I

Musical score for measures 119-124. Measure 119 begins with a forte (*f*) dynamic marking. A box labeled 'I' is placed above the first measure. The music continues with complex melodic patterns and a steady accompaniment. Measure 124 ends with a double bar line.

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