

Concerto C-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Violin & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44328

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Concerto C-Dur

VIOLIN

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Moderato (♩ = 100)

Johann Sebastian Bach

Arr.: Klemens Schnorr

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7

15 **A** 7 **B**

29 **C** 9

45 **D**

52 **E** 11 **F**

70

78

86

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(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Violin

Organ

Ped.

7

13

A

II

II



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20

B

f

I

I

27

33

C

II

3 3 3 3 3 3

II 3

39

D

f

I

I

46

Musical score for measures 46-52. The score is written for three staves: Treble, Grand (Left and Right), and Bass. The music features a complex melodic line in the Treble staff, with many sixteenth and thirty-second notes. The Grand staff has a dense harmonic accompaniment with many chords and moving lines. The Bass staff provides a steady rhythmic foundation with eighth and sixteenth notes.

53

E

Musical score for measures 53-60. Measure 53 starts with a key signature change to E major, indicated by a box with the letter 'E'. The Treble staff has a melodic line with triplets and slurs. The Grand staff has a complex accompaniment with many chords and moving lines. The Bass staff provides a steady rhythmic foundation with eighth and sixteenth notes.

61

F

Musical score for measures 61-68. Measure 61 starts with a key signature change to F major, indicated by a box with the letter 'F'. The Treble staff has a melodic line with slurs and accents. The Grand staff has a complex accompaniment with many chords and moving lines. The Bass staff provides a steady rhythmic foundation with eighth and sixteenth notes. A dynamic marking 'f' (forte) is present in measure 61.

69

Musical score for measures 69-75. The Treble staff has a melodic line with slurs and accents. The Grand staff has a complex accompaniment with many chords and moving lines. The Bass staff provides a steady rhythmic foundation with eighth and sixteenth notes.

Measures 75-80 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody in the treble staff features eighth and sixteenth notes. The piano accompaniment in the grand staff includes sixteenth-note patterns in the right hand and a bass line with eighth notes and rests in the left hand.

Measures 81-86 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The melody continues with eighth and sixteenth notes. The piano accompaniment features more complex sixteenth-note figures in the right hand and a steady bass line in the left hand.

Measures 87-92 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. This section includes trills in the melody and more intricate piano accompaniment with sixteenth-note runs. A fermata is placed over the final measure of this system. A 'II' marking appears above the grand staff in the final measure.

Measures 93-98 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The treble staff contains whole rests for the first six measures. The piano accompaniment in the grand staff features triplets and sixteenth-note patterns. A 'II' marking is present below the grand staff in the second measure, and a '3' marking is at the end of the system.

100

Musical score for measures 100-106. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in 4/4 time. Measures 100-101 are whole rests in the top staff. Measures 102-106 feature a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 105 includes a trill in the right hand.

107

Musical score for measures 107-112. Measure 107 is a whole rest in the top staff. Measures 108-112 feature a piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 109 includes a trill in the right hand. Measure 110 has a forte (*f*) dynamic marking. Measure 111 has a first ending bracket labeled 'I' above the staff. Measure 112 has a first ending bracket labeled 'I' below the staff.

113

Musical score for measures 113-118. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is in 4/4 time. Measures 113-118 feature a piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 115 includes a trill in the right hand.

119

Musical score for measures 119-124. Measure 119 is a whole rest in the top staff. Measures 120-124 feature a piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 121 includes a first ending bracket labeled 'I' above the staff. Measure 122 has a forte (*f*) dynamic marking. Measure 123 has a first ending bracket labeled 'I' below the staff. Measure 124 has a first ending bracket labeled 'I' below the staff.

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