

# Concerto A $\flat$ -Dur

*(nach Johann-Ernst v. Sachsen-Weimar)*

Bass Trombone & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 44323

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BASS  
TROMBONE

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BWV 592

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Moderato ( $\text{♩} = 100$ )

  
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7



15

A

B



29

C

9



45

D



52

E

F

11



70



78



86



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# Concerto A $\flat$ -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Bass Trombone

Organ

Ped.

7

13

A

EMR 44323

**B**

Musical score for section B, measures 20-26. The score is in 3/4 time with a key signature of two flats. It features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The grand staff begins with a forte (*f*) dynamic and includes fingering 'I' in both hands. The separate bass line starts at measure 24.

Musical score for section B, measures 27-32. The score continues from the previous section, featuring a bass line, a grand staff, and a separate bass line. The grand staff contains a complex rhythmic pattern with many sixteenth notes.

**C**

Musical score for section C, measures 33-38. The score features a bass line, a grand staff, and a separate bass line. It includes fingering 'II' and triplet markings (3) in both hands. The grand staff has a complex rhythmic pattern with many sixteenth notes.

**D**

Musical score for section D, measures 39-44. The score features a bass line, a grand staff, and a separate bass line. It begins with a forte (*f*) dynamic and includes fingering 'I' in both hands. The grand staff has a complex rhythmic pattern with many sixteenth notes.

46

53

**E**

61

**F**

69

Musical score for measures 75-80. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The bottom staff provides a simple bass line with quarter notes and rests.

Musical score for measures 81-86. The score continues in 3/4 time with two flats. The top staff has a melodic line with eighth notes. The grand staff features a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The bottom staff has a bass line with quarter notes and rests.

Musical score for measures 87-92. The score continues in 3/4 time with two flats. The top staff has a melodic line with eighth notes and some grace notes. The grand staff features a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The bottom staff has a bass line with quarter notes and rests. A second ending bracket labeled 'II' spans the final two measures of this system.

**G**

Musical score for measures 93-98. The score continues in 3/4 time with two flats. The top staff has a melodic line with eighth notes and some grace notes. The grand staff features a piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The bottom staff has a bass line with quarter notes and rests. A second ending bracket labeled 'II' spans the final two measures of this system. There are triplets (3) in both the right and left hands of the grand staff.

100

Musical score for measures 100-106. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note chords and melodic lines. The right hand includes several trills marked with a double wavy line (trill symbol). The left hand has a consistent eighth-note accompaniment.

107

**H**

Musical score for measures 107-112. This section begins with a double bar line and a dynamic marking of *f* (forte). A box labeled 'H' is positioned above the first measure. The piano accompaniment continues with eighth-note patterns. The right hand features a melodic line with trills and a first ending bracket labeled 'I' spanning measures 110-112. The left hand has a steady eighth-note accompaniment.

113

Musical score for measures 113-118. The piano accompaniment continues with eighth-note patterns. The right hand features a melodic line with trills and a first ending bracket labeled 'I' spanning measures 116-118. The left hand has a steady eighth-note accompaniment.

119

**I**

Musical score for measures 119-124. This section begins with a double bar line and a dynamic marking of *f* (forte). A box labeled 'I' is positioned above the first measure. The piano accompaniment continues with eighth-note patterns. The right hand features a melodic line with trills and a first ending bracket labeled 'I' spanning measures 122-124. The left hand has a steady eighth-note accompaniment.

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 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
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 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
 EMR 21323 NORIS, Günter Beautiful Girl  
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 25826 ONSLOW, George Andantino  
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
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 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
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 EMR 4332 ROCHA, Gilles Derniers Mots...  
 EMR 28251 ROCHA, Gilles Fly or Die  
 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
 EMR 21289 ROCHA, Gilles Serenade  
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)  
 EMR 2174N SAINT-SAËNS, C. Romance  
 EMR 23189 SAINT-SAËNS, C. The Swan  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
 EMR 23208 SCHUMANN, Robert Dreaming Song  
 EMR 30288 SCOTT, James Broadway Rag  
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album  
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso  
 EMR 2033 SIEBENTHAL, G. Our Mission  
 EMR 25359A SMETANA, Bedrich 2 Waltzes  
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8611 STRAUSS, Johann Radetzky March (5)  
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)  
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 EMR 8545 TAILOR, Norman Inca Dance (5)  
 EMR 20748 TAILOR, Norman Keep On Smiling  
 EMR 2291N TAILOR, Norman Sousa Medley  
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 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 30661 TELEMANN, Georg P. Concerto in C Major  
 EMR 288N TELEMANN, Georg P. Sonata in F minor  
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 23227 TOSELLI, Enrico Serenada  
 EMR 23247 TRADITIONAL Greensleeves  
 EMR 23268 TRADITIONAL Londonderry Air  
 EMR 2290N TRADITIONAL O Sole Mio (Richards)  
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)  
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 EMR 8482 VARIOUS Sacred Music Volume 3  
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 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 4382 VERGERE, Cédric Metabolic  
 EMR 287A VIOLA, Anselm Concerto  
 EMR 2052N VIVALDI, Antonio 6 Sonatas  
 EMR 28740 VIVALDI, Antonio Concerto in F Major  
 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major  
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor  
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
 EMR 25166A WAGNER, Richard 2 Arias  
 EMR 25415A WEBER, C.M. von 4 Arias  
 EMR 2296N WEBER, C.M. von Romance  
 EMR 23288 YRADIÉ, Sebastien Paloma

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 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28659 ALBINONI, Tomaso Concerto in G Major  
 EMR 317N ALBINONI, Tomaso Konzert B-Dur  
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)  
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
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 EMR 30569 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28840 BEETHOVEN, L.v. Sonatine  
 EMR 289A BOND, Capel Concerto N° 6 in B  
 EMR 25658 BRAHMS, Johannes Albumblatt  
 EMR 25471A CAPLET, André Adagio  
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 EMR 291A CORRETTE, Michel Sonata in D minor  
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 EMR 2145N GALLIARD, J.E. 6 Sonatas  
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor  
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