

Concerto A \flat -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

E \flat Horn & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44320

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Concerto A \flat -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

E \flat HORN

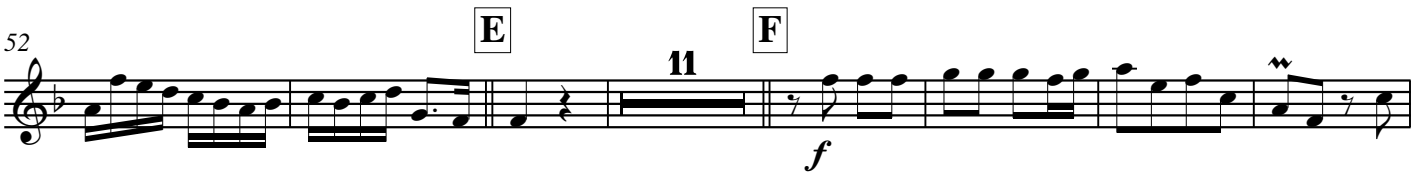
BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato ($\text{♩} = 100$)


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Concerto A \flat -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato ($\text{♩} = 100$)

E \flat Horn *f*

Organ I

Ped.

7

13

A

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B

Musical score for measures 20-26. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 20 starts with a fermata. Measure 21 has a forte (*f*) dynamic marking. Measure 22 has a first fingering (*I*) marking. Measure 23 has a first fingering (*I*) marking. Measure 24 has a first fingering (*I*) marking. Measure 25 has a first fingering (*I*) marking. Measure 26 has a first fingering (*I*) marking.

Musical score for measures 27-32. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 27 has a first fingering (*I*) marking. Measure 28 has a first fingering (*I*) marking. Measure 29 has a first fingering (*I*) marking. Measure 30 has a first fingering (*I*) marking. Measure 31 has a first fingering (*I*) marking. Measure 32 has a first fingering (*I*) marking.

C

Musical score for measures 33-38. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 33 has a first fingering (*I*) marking. Measure 34 has a first fingering (*I*) marking. Measure 35 has a first fingering (*I*) marking. Measure 36 has a first fingering (*I*) marking. Measure 37 has a first fingering (*I*) marking. Measure 38 has a first fingering (*I*) marking.

D

Musical score for measures 39-44. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 39 has a first fingering (*I*) marking. Measure 40 has a first fingering (*I*) marking. Measure 41 has a first fingering (*I*) marking. Measure 42 has a first fingering (*I*) marking. Measure 43 has a first fingering (*I*) marking. Measure 44 has a first fingering (*I*) marking.

46

Musical score for measures 46-52. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including chords and moving bass lines.

53

E

Musical score for measures 53-60. The score is written for three staves. A box labeled 'E' is positioned above the first staff. The music includes a triplet of eighth notes in the upper treble staff, marked with a '3' and a fermata. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

61

F

Musical score for measures 61-68. The score is written for three staves. A box labeled 'F' is positioned above the first staff. The music begins with a dynamic marking of *f* (forte) in the upper treble staff. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

69

Musical score for measures 69-75. The score is written for three staves. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *m.d.* (mezzo-dolce) is present in the right hand of the grand staff.

75

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the top staff is a sequence of eighth and quarter notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line with rests and quarter notes in the left hand.

81

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is 3/4. The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features sixteenth-note patterns in the right hand and a bass line with rests and quarter notes in the left hand.

87

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is 3/4. The melody in the top staff includes a trill in measure 89. The grand staff accompaniment features sixteenth-note patterns in the right hand and a bass line with eighth notes and rests in the left hand. A fermata is present over the final measure of this system.

93

G

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats and the time signature is 3/4. The melody in the top staff features triplets in measures 93 and 94. The grand staff accompaniment features sixteenth-note patterns in the right hand and a bass line with eighth notes and rests in the left hand. A fermata is present over the final measure of this system.

100

Musical score for measures 100-106. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line with trills and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

107

Musical score for measures 107-112. Measure 107 is marked with a box containing the letter 'H'. The piano part includes a forte (*f*) dynamic marking and first finger (*I*) indications for both hands. The vocal line continues with trills.

113

Musical score for measures 113-118. The piano accompaniment features a complex rhythmic pattern with sixteenth notes in the right hand and a bass line in the left hand. The vocal line continues with eighth-note patterns.

119

Musical score for measures 119-124. Measure 119 is marked with a box containing the letter 'I'. The piano part includes a forte (*f*) dynamic marking. The score shows a continuation of the complex piano accompaniment and the vocal line.

2 E♭ HORNS & PIANO (ORGAN)

EMR 8362	ALBINONI, Tomaso	Adagio (5)
EMR 903J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904J	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8368	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8361	BACH, Johann S.	Aria (5)
EMR 8370	BACH, Johann S.	Arioso (5)
EMR 8362	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8368	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8365	CHARPENTIER, M.A.	Te Deum (5)
EMR 8362	CHOPIN, Frédéric	Tristesse (5)
EMR 8361	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8369	DEBUSSY, Claude	Clair de Lune (5)
EMR 8364	DVORAK, Antonin	Humoresque (5)
EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8364	GERSHWIN, George	'S Wonderful (5)
EMR 8362	GERSHWIN, George	I Got Rhythm (5)
EMR 8370	GERSHWIN, George	Summertime (5)
EMR 8365	GERSHWIN, George	The Man I Love (5)
EMR 8367	GLUCK, C.W.	Marche Religieuse (5)
EMR 8367	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8368	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 8367	HÄNDEL, Georg Fr.	Largo (5)
EMR 8361	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8369	HÄNDEL, Georg Fr.	March (5)
EMR 8364	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8366	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 8370	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8364	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8368	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8363	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8366	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8367	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8364	SCHUBERT, Franz	Serenade (5)
EMR 8366	SCHUMANN, Robert	Träumerei (5)
EMR 8363	STANLEY, John	Trumpet Voluntary (5)
EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 E♭ HORNS & BRASS BAND

EMR 3245	MOREN, Bertrand	Duel
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3 E♭ HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 E♭ HORNS & PIANO (KEYBOARD)

EMR 18302	ARMITAGE, Dennis	All Together
EMR 18341	ARMITAGE, Dennis	Popcorn
EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18309	FOSTER, Stephen	Camptown Races

3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18350	GERSHWIN, George	Strike Up The Band
EMR 18353	GERSHWIN, George	Swanee
EMR 18313	IVANOVICI, Ivan	Donauwellen
EMR 18314	JOPLIN, Scott	Easy Winners
EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18321	MONTANA, Carlos	Good Friends
EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
EMR 18340	NAULAIS, Jérôme	Pop Folk Suite
EMR 18303	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18304	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18305	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18312	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18319	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18320	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18325	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18326	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18327	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18328	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18331	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 18333	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18336	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 18347	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 18349	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 18355	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18356	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18358	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18359	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18344	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18357	STRAUSS, Johann	Tritsch-Tratsch Polka
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