

Concerto F-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

F Horn & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44319

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F HORN

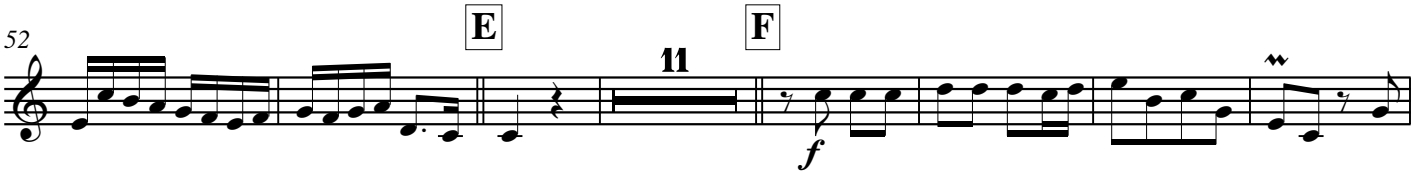
BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

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BWV 592

Johann Sebastian Bach

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Moderato (♩ = 100)

F Horn

Organ

Ped.

7

13

A

II

EMR 44319

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B

Musical score for section B, measures 20-26. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the piano. The piano part includes a first fingering (I) for the right hand and a second fingering (II) for the left hand. A dynamic marking of *f* (forte) is present at the beginning of the section.

Musical score for section B, measures 27-32. The score continues the melody and accompaniment from the previous section. The piano part features a consistent rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

C

Musical score for section C, measures 33-38. This section introduces triplet figures in both the right and left hands of the piano part. The right hand has a triplet of eighth notes, and the left hand has a triplet of quarter notes. A second fingering (II) is indicated for the right hand. The melody in the upper voice continues with a few notes before the section ends.

D

Musical score for section D, measures 39-44. This section features a more complex piano accompaniment with sixteenth-note patterns in the right hand and quarter notes in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the section. A first fingering (I) is indicated for the right hand.

46

53

E

61

F

69

Musical score for measures 75-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line with eighth notes and rests in the left hand.

82

Musical score for measures 82-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and a complex accompaniment in the grand staff, featuring sixteenth-note patterns and a bass line with eighth notes and rests.

87

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and a complex accompaniment in the grand staff. A fermata is present over the final note of the top staff in measure 92. A second ending bracket labeled 'II' spans the final two measures of the system.

93 **G**

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and a complex accompaniment in the grand staff. The top staff has a fermata over the final note. The grand staff features triplets (marked '3') and a second ending bracket labeled 'II' under the bass line.

100

107

H

113

119

I

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EMR 324K	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325K	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050K	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051K	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 2068	KOETSIER, Jan	Choralfantasie
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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EMR 4702Sc	DUKAS, Paul	Villanelle
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EMR 4676	ROSETTI, F.A.	Concerto

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