

Concerto A \flat -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Baritone Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44318

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SAXOPHONE

Concerto A \flat -Dur

(nach Johann-Ernst v. Sachsen-Weimar)

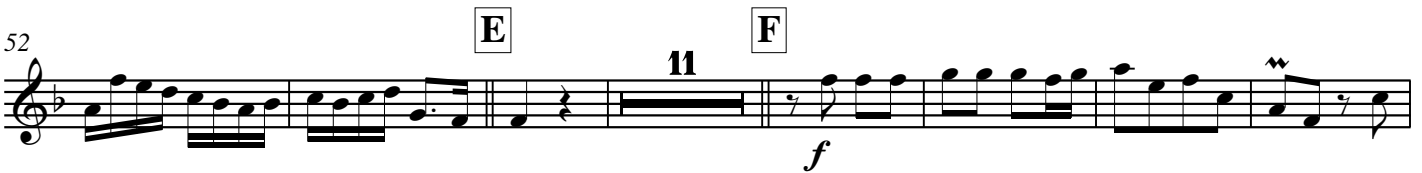
BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato ($\text{♩} = 100$)


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BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Baritone Saxophone

Organ

Ped.

7

13

A

II

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B

Musical score for measures 20-26. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 20 starts with a fermata. Measure 21 has a forte (*f*) dynamic marking. Measure 22 has a first fingering (I) marking. Measure 23 has a first fingering (I) marking. Measure 24 has a first fingering (I) marking. Measure 25 has a first fingering (I) marking. Measure 26 has a first fingering (I) marking.

Musical score for measures 27-32. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 27 has a first fingering (I) marking. Measure 28 has a first fingering (I) marking. Measure 29 has a first fingering (I) marking. Measure 30 has a first fingering (I) marking. Measure 31 has a first fingering (I) marking. Measure 32 has a first fingering (I) marking.

C

Musical score for measures 33-38. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 33 has a first fingering (I) marking. Measure 34 has a first fingering (I) marking. Measure 35 has a first fingering (I) marking. Measure 36 has a first fingering (I) marking. Measure 37 has a first fingering (I) marking. Measure 38 has a first fingering (I) marking.

D

Musical score for measures 39-44. The score is in 3/4 time and B-flat major. It features a melody in the upper voice and accompaniment in the piano. Measure 39 has a first fingering (I) marking. Measure 40 has a first fingering (I) marking. Measure 41 has a first fingering (I) marking. Measure 42 has a first fingering (I) marking. Measure 43 has a first fingering (I) marking. Measure 44 has a first fingering (I) marking.

46

53

E

61

F

69

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the top staff is a sequence of eighth and quarter notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line with quarter and eighth notes in the left hand.

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 3/4. The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features a consistent sixteenth-note pattern in the right hand and a bass line with quarter notes and rests.

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 3/4. The melody in the top staff includes a trill in measure 89. The grand staff accompaniment features a sixteenth-note pattern in the right hand and a bass line with quarter notes and rests. A second ending bracket labeled 'II' spans measures 91 and 92.

G

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats, and the time signature is 3/4. The melody in the top staff features a trill in measure 97. The grand staff accompaniment includes triplets in both hands (measures 93-94 and 97-98) and a second ending bracket labeled 'II' spanning measures 95 and 96.

100

Musical score for measures 100-106. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line with trills and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

107

H

Musical score for measures 107-112. Measure 107 begins with a dynamic marking of *f* (forte). A section starting at measure 110 is marked with a box containing the letter 'I'. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and rests.

113

Musical score for measures 113-118. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand.

119

I

Musical score for measures 119-124. Measure 119 begins with a dynamic marking of *f* (forte). A section starting at measure 121 is marked with a box containing the letter 'I'. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and rests.

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