

Concerto F-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44315

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Concerto F-Dur

SOPRANO
SAXOPHONE

(nach Johann-Ernst v. Sachsen-Weimar)

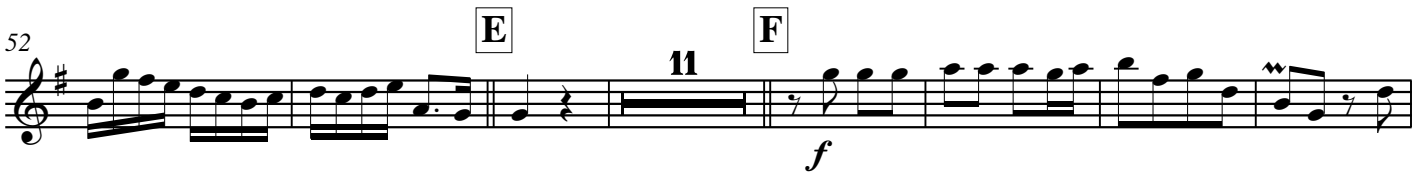
BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)


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(nach Johann-Ernst v. Sachsen-Weimar)

BWV 592

Johann Sebastian Bach

Arr.: Klemens Schnorr

Moderato (♩ = 100)

Soprano Saxophone

Organ

Ped.

7

13

A

II

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B

Musical score for section B, measures 20-26. The score is in 2/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music begins with a rest in the treble staff, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The piano accompaniment consists of eighth notes in the right hand and a bass line in the left hand. A first ending bracket labeled 'I' spans measures 24-26.

Musical score for section B, measures 27-32. The score continues with eighth notes in the treble staff and a piano accompaniment of eighth notes in the right hand and a bass line in the left hand.

C

Musical score for section C, measures 33-38. The score features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music includes a second ending bracket labeled 'II' and several triplet markings (3) in both the treble and bass staves.

D

Musical score for section D, measures 39-44. The score is in 2/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The music begins with a rest in the treble staff, followed by a series of eighth notes. A dynamic marking of *f* (forte) is present. The piano accompaniment consists of eighth notes in the right hand and a bass line in the left hand. A first ending bracket labeled 'I' spans measures 43-44.

46

53

E

61

F

69

Musical score for measures 75-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff is a sequence of eighth and quarter notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and a bass line with rests and quarter notes in the left hand.

Musical score for measures 82-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The grand staff accompaniment features a consistent sixteenth-note pattern in the right hand and a bass line with quarter notes and rests.

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff includes some notes with a double accent (**). The grand staff accompaniment features a sixteenth-note pattern in the right hand and a bass line with eighth notes and rests. A fermata is present over the final note of the system in the top staff.

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff is mostly whole notes with some eighth notes. The grand staff accompaniment features a sixteenth-note pattern in the right hand and a bass line with quarter notes and rests. There are triplets (3) in both the right and left hands of the grand staff. A fermata is present over the final note of the system in the top staff.

100

107

H

f

I

113

119

I

f

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