

Concerto C-Dur

(nach Johann-Ernst v. Sachsen-Weimar)

Flute & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44310

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Concerto C-Dur

FLUTE

(nach Johann-Ernst v. Sachsen-Weimar)

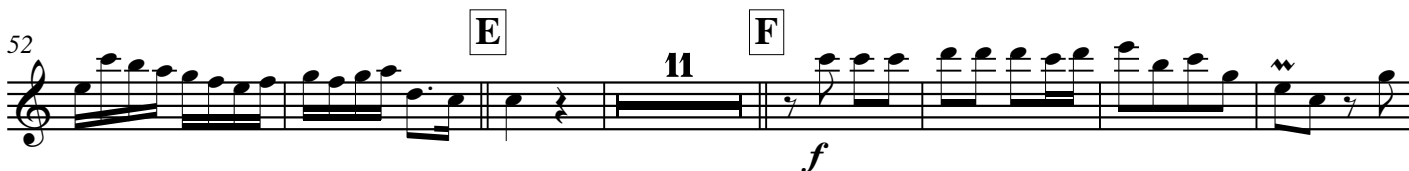
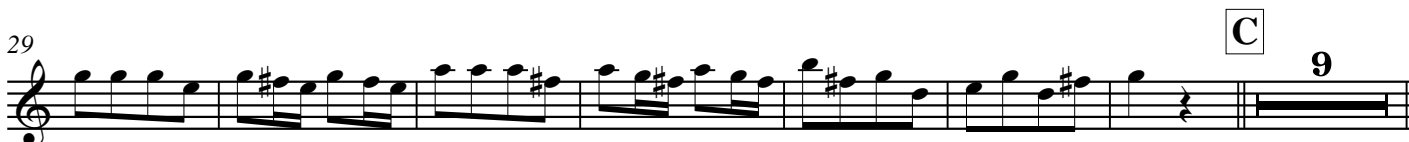
BWV 592

Moderato (♩ = 100)

Johann Sebastian Bach

Arr.: Klemens Schnorr

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BWV 592

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Moderato ($\text{♩} = 100$)

Flute

Organ

Ped.



7



13

A

II



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20

B

Musical score for measures 20-26. The score is in 3/4 time and features a melody in the upper voice, a piano accompaniment in the middle voice, and a bass line in the lower voice. Measure 20 starts with a rest in the upper voice and a piano accompaniment. Measure 21 begins with a melody in the upper voice, marked with a forte (*f*) dynamic. The piano accompaniment consists of eighth-note chords. The bass line provides a simple harmonic support. Measure 22 includes a first fingering (*I*) for the upper voice. The piece concludes with a final chord in measure 26.

27

Musical score for measures 27-32. The score continues with a melody in the upper voice and a piano accompaniment in the middle voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line consists of simple harmonic support. The piece concludes with a final chord in measure 32.

33

C

Musical score for measures 33-38. The score begins with a melody in the upper voice and a piano accompaniment in the middle voice. Measure 33 starts with a melody in the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 34 includes a second fingering (*II*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 35 includes a second fingering (*II*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 36 includes a second fingering (*II*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 37 includes a second fingering (*II*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 38 includes a second fingering (*II*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. The piece concludes with a final chord in measure 38.

39

D

Musical score for measures 39-44. The score begins with a melody in the upper voice and a piano accompaniment in the middle voice. Measure 39 starts with a melody in the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 40 includes a first fingering (*I*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 41 includes a first fingering (*I*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 42 includes a first fingering (*I*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 43 includes a first fingering (*I*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. Measure 44 includes a first fingering (*I*) for the upper voice. The piano accompaniment features a rhythmic pattern of eighth-note chords. The bass line provides a simple harmonic support. The piece concludes with a final chord in measure 44.

46

53

E

61

F

f

I

69

Musical score for measures 75-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a steady eighth-note melody in the treble clef, with a rhythmic accompaniment in the grand staff consisting of eighth-note chords and single notes.

Musical score for measures 81-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody continues with eighth notes, and the accompaniment features more complex chordal textures and some sixteenth-note patterns.

Musical score for measures 87-92. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. This section includes a repeat sign (II) at the end of measure 92. The accompaniment in the grand staff becomes more intricate with sixteenth-note runs.

Musical score for measures 93-98. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 93 is marked with a 'G' in a box. The music features triplets (marked with '3') and a fermata in the treble clef staff. The grand staff accompaniment includes sixteenth-note patterns and a fermata in the bass clef staff.

100

107

H

f

I

113

119

I

f

FLUTE & CD PLAYBACK

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 10410	BACH, Johann S.	Badinerie
EMR 11129	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 10764	MANCINI, Henry	Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thais
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11613	MORTIMER, J.G.	Carmen Fantasy

Flute & Wind Band (Fortsetzung - Continued - Suite)

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EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 10669	NAULAIS, Jérôme	Blue Flute
EMR 10409	NAULAIS, Jérôme	Flütissimo
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
EMR 10456	NAULAIS, J. (Arr.)	Jeux Interdits
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EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 10960	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
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EMR 11114	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10314	TAILOR, Norman	Cuckoo Clock
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 10269	VIVALDI, Antonio	Concerto in C (Solo Piccolo)
EMR 1411	WEBER, C.M. von	Romance

FLUTE & STRINGS

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EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
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EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4940	CACCINI, Giulio	Ave Maria
EMR 4945	ELGAR, Edward	Nimrod
EMR 4944	GERSHWIN, George	Three Gershwin Songs
EMR 13078	GRGIN, Ante	Little Story (Solo Flute)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes
EMR 4951	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Flute)
EMR 4939	SCHUBERT, Franz	Ave Maria
EMR 4950	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4948	SUBA, Eduardo	Latin Festival
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FLUTE & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13095	GRGIN, Ante	Fantasy
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

FLUTE & HARP

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FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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FLUTE & ALPHORN

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EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
EMR 730	ISOZ, Etienne	4 Pieces (Alphorn in Gb)