

Walzer Arie N° 6

Uno Gioiello (Ein Kleinod)

Alto Saxophone & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44293

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ALTO
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Allegro risoluto

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3

9

15

A Langsamer

21

cantabile

28

rit. colla parte

B Allegro risoluto

35

41

C Langsamer

48

rit.

55

62

breiter

69

rit. **A Tempo** *rit.*

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Allegro risoluto

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro risoluto'. The Alto Saxophone part starts with a rest and then plays a melodic line with dynamics ranging from *pp* to *mf*. The Piano part features a complex accompaniment with chords and arpeggios, starting with a *f* dynamic. The score is divided into systems, with measures 5, 10, 15, and 20 marked. At measure 20, the tempo changes to 'A Langsamer' (Andante), indicated by a box labeled 'A'. The dynamics for the saxophone part in this section are *mf* and *cantabile*. The piano part includes triplets and continues with a *mf cantabile* dynamic. The score concludes with a 'rit.' (ritardando) marking.

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24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include forte (f) and pianissimo (pp).

rit.
colla parte

29

B Allegro risoluto

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include forte (f).

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf) and piano (p).

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include piano (p).

49 rit. *mf cantabile*

54 *p*

59 *p*

63 *f* *breiter*

69 rit. A Tempo rit. **D** Allegro molto

Musical score for measures 76-87. The score is in treble and bass clefs with a key signature of one sharp (F#). The music features a complex texture with many chords and some melodic lines. A dynamic marking of *p* (piano) is present in measure 81.

rit.

E Ruhiger, sehr langsam

Musical score for measures 88-98. The tempo is marked *rit.* (ritardando) and the mood is *Ruhiger, sehr langsam* (Calm, very slow). The score includes dynamic markings of *p* (piano) and *ff* (fortissimo). A section marker **E** is placed above the first measure of this system.

rit.

a tempo

Musical score for measures 99-110. The tempo changes from *rit.* (ritardando) to *a tempo* (return to the original tempo). Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo).

rit.

Musical score for measures 110-120. The tempo is marked *rit.* (ritardando). The score includes dynamic markings of *p* (piano).

a tempo

Musical score for measures 121-130. The tempo is marked *a tempo*. The score includes dynamic markings of *pp* (pianissimo).

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