

Sinfonia & Choral

Violoncello & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44284

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Sinfonia & Choral

Johann Sebastian Bach

Arr.: Klemens Schnorr

Adagio (♩ = 76)

Violoncello

Organ

Ped.

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EMR 44284

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CHORAL
Andante (♩ = 80)

This musical score is for a choral piece in D major, 4/4 time, marked Andante (♩ = 80). The score is written for three parts: Soprano, Alto, and Bass. The first system (measures 1-3) begins with a forte (f) dynamic. The Soprano part features a melodic line with eighth and sixteenth notes, while the Alto and Bass parts provide harmonic support with similar rhythmic patterns. The second system (measures 4-7) includes a key signature change to C major, indicated by a 'C' in a box above the Soprano staff. The dynamics remain forte. The third system (measures 8-10) continues the melodic development in C major. The fourth system (measures 11-13) concludes the page with a final melodic flourish in the Soprano part. The score is characterized by its steady, flowing eighth-note patterns and clear harmonic structure.

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6 ALTOS

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EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
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