

Sinfonia & Choral

Violin & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44282

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Sinfonia & Choral

Johann Sebastian Bach

Arr.: Klemens Schnorr

Adagio (♩ = 76)

Violin

Organ

Ped.

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CHORAL
Andante (♩ = 80)

The musical score is written for a choral ensemble and piano accompaniment. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is Andante, with a metronome marking of 80 quarter notes per minute. The score is divided into four systems, each containing three staves: a vocal staff (soprano/tenor/bass clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The first system (measures 1-3) begins with a piano forte (f) dynamic. The second system (measures 4-7) includes a rehearsal mark 'C' at measure 4 and a trill (tr) in the vocal line at measure 6. The third system (measures 8-10) continues the piano accompaniment. The fourth system (measures 11-13) concludes the piece with a final cadence. The piano part features intricate arpeggiated and sixteenth-note patterns throughout.

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