

Sinfonia & Choral

Bass Trombone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44277

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Adagio (♩ = 76)



The musical score is arranged for Bass Trombone, Organ, and Pedal. It is in the key of B-flat major (two flats) and common time (C). The tempo is Adagio, with a quarter note equal to 76 beats per minute. The score is divided into three systems. The first system (measures 1-3) features a Bass Trombone part with a dynamic marking of *p* and a trill in the second measure. The Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a rhythmic accompaniment. The Pedal part is a single bass line with a dynamic marking of *p*. The second system (measures 4-6) continues the organ accompaniment and the bass line, with a trill in the Bass Trombone part in measure 6. The third system (measures 7-9) begins with a section marked 'A' in a box. The organ accompaniment and bass line continue, while the Bass Trombone part has a more active melodic line.

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CHORAL
Andante (♩ = 80)

Musical score for measures 1-3. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a flowing eighth-note melody with slurs, while the left hand provides a steady eighth-note bass line. A repeat sign is present at the end of measure 3.

4

C

Musical score for measures 4-7. Measure 4 begins with a forte (*f*) dynamic. A 'C' time signature change box is located above the staff. The piano accompaniment continues with a forte (*f*) dynamic. The right hand features a melodic line with a trill (*tr*) in measure 6. The left hand maintains a consistent eighth-note bass line. A repeat sign is at the end of measure 7.

8

Musical score for measures 8-10. The piano accompaniment continues with a forte (*f*) dynamic. The right hand plays a melodic line with slurs and ties. The left hand continues with a steady eighth-note bass line. A repeat sign is at the end of measure 10.

11

Musical score for measures 11-13. The piano accompaniment continues with a forte (*f*) dynamic. The right hand plays a melodic line with slurs and ties. The left hand continues with a steady eighth-note bass line. A repeat sign is at the end of measure 13.

BASS TROMBONE & PIANO

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 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
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 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
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 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
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 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
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 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
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 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
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 EMR 25443A SCHUMANN, Robert 4 Lieder
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 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
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 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
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 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
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BASS TROMBONE & ORGAN

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