

Sinfonia & Choral

Tenor Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44271

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Adagio (♩ = 76)

Tenor Saxophone

Organ

Ped.

The first system of the musical score features three staves. The top staff is for the Tenor Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a piano (p) dynamic and includes a trill (tr) in the second measure. The middle staff is for the Organ, with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). It also starts with a piano (p) dynamic. The bottom staff is for the Pedal, with a bass clef and a key signature of one flat (Bb), also starting with a piano (p) dynamic. The music is in a slow, adagio tempo.

The second system of the musical score continues the piece. It begins with a measure number '4' and a key signature change to one sharp (F#). The Tenor Saxophone staff has a trill (tr) in the second measure. The Organ and Pedal staves continue their accompaniment. The system concludes with a measure number '7' and a section marker 'A' in a box, indicating the start of a new section.

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CHORAL
Andante (♩ = 80)

The musical score is written for a choral ensemble and piano accompaniment. It is in the key of D major (one sharp) and common time (C). The tempo is Andante, with a quarter note equal to 80 beats per minute. The score is divided into four systems, each containing three staves: a vocal staff (top), a piano right-hand staff (middle), and a piano left-hand staff (bottom).
- **System 1 (Measures 1-3):** The vocal staff has a whole rest. The piano accompaniment begins with a forte (f) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a simpler eighth-note accompaniment.
- **System 2 (Measures 4-7):** The vocal staff enters in measure 4 with a half note G4, marked with a forte (f) dynamic. A rehearsal mark 'C' is placed above the vocal staff at the start of measure 4. The piano accompaniment continues with the same patterns.
- **System 3 (Measures 8-10):** The vocal staff continues with half notes A4, B4, and C5. The piano accompaniment remains consistent.
- **System 4 (Measures 11-13):** The vocal staff has a whole rest. The piano accompaniment concludes the phrase with a final flourish in the right hand and a sustained bass line in the left hand.

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