

Sinfonia & Choral

Alto Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44270

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Adagio (♩ = 76)

Alto Saxophone

Organ

Ped.



The first system of the score consists of three measures. The Alto Saxophone part begins with a piano (*p*) dynamic and features a melodic line with a trill (*tr*) in the third measure. The Organ part provides harmonic support with chords and moving lines in both the right and left hands. The Pedal part has a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).



The second system contains measures 4, 5, and 6. The Alto Saxophone part continues its melodic development, ending with a trill (*tr*) in measure 6. The Organ and Pedal parts continue their accompaniment. The system concludes with a double bar line.



The third system contains measures 7, 8, and 9. Measure 7 is marked with a box containing the letter 'A'. The Alto Saxophone part has a more active melodic line. The Organ and Pedal parts provide accompaniment. The system concludes with a double bar line.

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CHORAL
Andante (♩ = 80)

Musical score for measures 1-3. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong, rhythmic accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has three flats. The first measure of the piano part is marked with a forte 'f' dynamic.

Musical score for measures 4-7. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Measure 4 is marked with a 'C' time signature change and a forte 'f' dynamic. The piano part continues with its rhythmic accompaniment. A trill 'tr' is indicated above the vocal line in measure 7. The piano part has a forte 'f' dynamic at the beginning of measure 4.

Musical score for measures 8-10. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with its rhythmic accompaniment. The vocal line has a melodic line with some grace notes.

Musical score for measures 11-13. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with its rhythmic accompaniment. The vocal line has a melodic line with some grace notes.

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