

Sinfonia & Choral

Flute & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44264

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Sinfonia & Choral

Johann Sebastian Bach

Arr.: Klemens Schnorr

Adagio (♩ = 76)

Flute

Organ

Ped.

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7 **A**

EMR 44264

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CHORAL
Andante (♩ = 80)

The musical score is written for a choral ensemble and piano accompaniment. It is in the key of D major (indicated by two sharps) and common time (C). The tempo is Andante, with a metronome marking of 80 quarter notes per minute. The score is divided into four systems, each containing three staves: a vocal staff (soprano/tenor/bass clef), a piano right-hand staff (treble clef), and a piano left-hand staff (bass clef). The first system (measures 1-3) begins with a forte (f) dynamic. The second system (measures 4-7) includes a rehearsal mark 'C' at measure 4 and a trill (tr) in the vocal line at measure 6. The third system (measures 8-10) continues the piano accompaniment. The fourth system (measures 11-14) concludes the piece with a final cadence. The piano part features intricate arpeggiated figures and sustained chords, while the vocal part has a more melodic line with some ornamentation.

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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
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